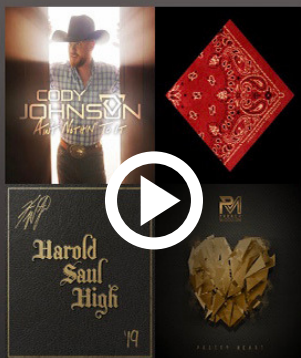


TEXAS MUSIC Pickers

Texas Music Spotify Chart

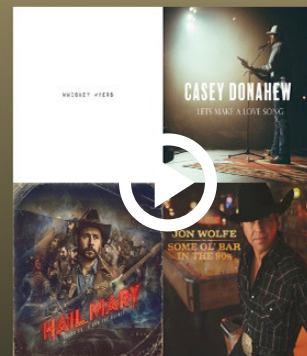
Be sure to check out our Spotify playlist!
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Texas Country Red Dirt

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TEXAS MUSIC SEMINAR 2020

February 17-18
The Hilton College Station & Conference Center

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+/-	LW Pos	Pos	Song	Artist	Streams	Total Streams	Weekly Difference
1	2	1	PRETTY HEART #1 FOR 6 WEEKS (OUT OF LAST 13 WEEKS)	Parker McCollum	182,243	3,197,863	12,214
1	3	2	RAGWEED	Koe Wetzel	140,773	3,445,938	6,950
1	4	3	ROLLING STONE	Whiskey Myers	96,184	2,092,042	(2,126)
1	5	4	HEADING SOUTH	Zach Bryan	82,727	554,949	3,574
1	6	5	SAME KIND OF CRAZY AS ME	Cody Jinks	73,486	915,425	(4,249)
1	7	6	LITTLE MORE YOU	Josh Abbott Band	46,834	2,911,322	2,537
1	8	7	LEAVE ME MY HEART	Kolby Cooper	42,939	842,575	1,742
5	13	8	SHE GONE *MOST STREAM INCREASE*	Randall King	42,242	71,032	13,452
0	9	9	DON'T TELL ME	Read Southall Band	37,299	2,561,276	1,068
1	11	10	COUNTRY RADIO	Aaron Watson	34,614	588,149	2,085
-1	10	11	UNTIL MY HEART STOPS BEATING	Sam Riggs	33,432	1,534,317	334
0	12	12	DEAR COUNTRY MUSIC	Mike Ryan	31,944	328,254	140
3	16	13	YOU LOOK GOOD IN NEON	Mike and the Moonpies	24,686	549,595	1,223
1	15	14	WHISKEY IN YOUR WATER	Evan Felker	22,350	95,516	(2,347)
2	17	15	FIRST DIRT ROAD	Chris Colston	21,096	65,708	(599)
3	19	16	UNRUNG	Turnpike Troubadours	20,726	2,525,114	858
1	18	17	COME BACK DOWN	Flatland Cavalry	19,457	1,061,154	(418)
29	47	18	100 PROOF *BIGGEST JUMPER*	Holly Beth	18,679	21,160	16,198
1	20	19	ROAD TO YOU	Micky & the Motorcars	18,515	216,654	(448)
1	21	20	SHE LOVES HORSES	William Clark Green	14,643	371,730	222
1	22	21	NEW SCHOOL	Lucas Jagneaux & the Roadshow	13,316	216,141	510
*	*	22	OCTOBER *HIGHEST DEBUT*	Kody West	12,291	12,291	*
0	23	23	MESSAGE IN A BOTTLE	Stoney LaRue	12,028	54,598	(223)
1	25	24	COME BACK DOWN	Tanner Usrey	8,594	67,131	(666)
-1	24	25	LIFE BEHIND BARS	Chad Cooke Band	8,446	81,393	(1,631)
1	27	26	TAKE ME FISHIN'	Holly Tucker	7,426	225,567	(23)
1	28	27	FAR FROM GOOD	Triston Marez	7,193	53,174	(123)
3	31	28	HIGH TONIGHT	Carson Jeffrey	5,912	66,072	671
1	30	29	EVERY DAY KIND OF LOVE	Kyle Park	5,903	129,888	(253)
-1	29	30	TRIP THROUGH YOUR WIRES	Pat Green w/ Joe Ely	4,986	290,703	(1,242)
2	33	31	IN IT FOR YOU	Logan Samford	4,759	55,491	1
0	32	32	HALF WHISKEY, HALF LONELY	Cody Hibbard	4,532	43,517	(242)
3	36	33	BETTER WITH BEER	Kevin Fowler	3,621	134,143	(28)
4	38	34	HELD ON TO	Grant Gilbert	3,588	60,729	26
4	39	35	I'M WILLIAM CALLAHAN	Chris Knight	3,476	120,733	(46)
-1	35	36	WHAT'S LEFT OF ME NOW	Cade Roth and the Blacksheep	2,946	89,927	(886)
8	45	37	I SHOULD'VE NEVER LEFT MEXICO	Matt Mercado	2,882	68,241	307
2	40	38	FACTS AND LIES	Jon Stork	2,831	38,289	(494)
5	44	39	THE DEVIL'S WIFE	Joey Greer	2,702	16,334	(96)
3	43	40	BARROOM BUDDIES	Dos Borrachos	2,654	42,487	(340)
7	48	41	HELD ON FOR A WHILE	Hunter Hathcoat	2,343	43,763	365
7	49	42	HONKY TONK CROWD	Braxton Kieth	2,272	30,428	314
-2	41	43	UP AND DOWN	Jerrod Flusche	2,253	34,689	(1,051)
7	51	44	BE MY LORETTA	Ox Martin	2,101	37,709	262

11	56	45	GOOD TIMES	Jesse Raub Jr.	1,963	31,275	214
6	52	46	A BITTER END	Deryl Dodd w/ Randy Rogers	1,941	220,108	110
7	54	47	IF I MAY BE SO BOLD	Hayes Carll	1,893	134,042	131
2	50	48	FLATLAND HILLBILLIES	Rodney Crowell (f/ Randy Rogers & Lee Ann Womack)	1,715	84,884	(157)
8	57	49	FOR YOU	Matt Castillo	1,630	74,087	(59)
8	58	50	TIME TO KILL	Jacob Stelly	1,612	23,544	132
4	55	51	HURT SONG	Hannah Kay	1,598	54,294	(162)
1	53	52	A FEW GOOD OL' COWBOYS	Creed Fisher	1,358	7,373	(407)
7	60	53	NASHVILLE	Southern Brave	1,259	13,044	15
9	63	54	THIS BAR NEEDS A TOWN	Mark Powell	1,021	14,214	65
7	62	55	SOULSHINE	Jade Marie Patek	978	13,373	(7)
12	68	56	HEARTACHE IN A SMALL TOWN	Austin English	970	22,843	143
9	66	57	OVER THE MOON	Bellamy Brothers	958	47,712	61
12	70	58	BROKEN PROMISED LAND	Copper Chief	957	22,002	142
6	65	59	LOVE IS DANGEROUS	Dalton Domino	923	19,016	13
13	73	60	WILD ONES	Josh Weathers	917	43,522	127
6	67	61	GOIN' TO TEXAS	Chris Moreau	895	27,739	11
-3	59	62	WHISKEY'S WORKIN' WELL	Jamie Richards	878	5,087	(479)
6	69	63	SORRY AGAIN	Andrew Sevener	858	32,723	31
7	71	64	YOU CAN'T SAY	Jackson Tillman	844	43,968	49
-1	64	65	COYOTE	Teague Brothers Band	842	17,135	(71)
6	72	66	MORE TO LIVE FOR	No Justice	820	13,707	29
-6	61	67	I FELT GOOD TODAY	Brandon Rhyder	719	21,258	(309)
10	78	68	ALICE	Jamie Lin Wilson	690	13,255	75
10	79	69	I FOUND YOU	Robert Ray	645	20,373	57
7	77	70	WE'RE DONE	Luke Prater	640	16,633	25
5	76	71	LOVE, LIQUOR, AND A PLACE TO DIE	Ragland	639	17,413	23
11	83	72	STRAIT TO JONES	Clay Hollis	626	45,061	93
2	75	73	REAL SMALL TOWN	Adam Hood	620	23,116	(1)
10	84	74	WATERED DOWN WHISKEY	James Lann	583	10,555	67
5	80	75	LET'S TAKE THIS OUTSIDE	Cory Morrow	579	21,460	2
6	82	76	HER OWN KIND OF BEAUTIFUL	Sam Shupak	555	13,043	11
4	81	77	ONE AND ONLY	Brady Watson	491	31,148	(76)
8	86	78	GIRL IN A BAR	Mike Donnell	472	5,982	96
6	85	79	MACY AVENUE	Chance Anderson Band	433	11,602	32
9	89	80	PERFECT NIGHT	Ghost Dance Band	358	22,559	31
6	87	81	AS IT SEEMS	Tanner Fenoglio	349	10,230	1
6	88	82	GONE	Texwestus	315	6,736	(20)
8	91	83	THE JAMESON WALTZ	Kayla Ray	299	6,988	(1)
8	92	84	ASPHALT AND CONCRETE	Bri Bagwell	295	21,896	14
5	90	85	OLD SCHOOL SHOWDOWN	Prairie Switch	290	9,284	(34)
*	*	86	SHOW GOES ON	Rance May & The Coyotes	284	1,720	*
7	94	87	I ONLY MISS HER WHEN IT RAINS	Mario Flores	255	50,990	63
5	93	88	CATCH ME IF YOU CAN	Lane Haas	200	6,102	(29)
7	96	89	TEARDROPS ON THE ROCKS	Kin Faux	181	4,147	2

5	95	90	HOW MANY BEERS	Hayden Baker	170	3,803	(17)
6	97	91	SHE'S LIKE WHISKEY	Wes Hayden	150	2,655	(3)
7	99	92	THE WAY YOU ARE	The Powell Brothers	142	3,958	18
*	*	93	TREAT ME THIS WAY	Jerrod Medulla	125	2,371	*
4	98	94	I DON'T LOVE YOU ANYMORE	Isaac Jacob Band	118	2,313	(13)
5	100	95	TAN LINES	Ben Marshal	99	7,202	(15)
7	103	96	HONKY TONKIN' (WHOEVER SAID IT WAS EASY)	Kendall Shaffer	97	3,342	10
4	101	97	FIFTY SHADES OF RED	Derryl Perry	95	2,409	(9)
4	102	98	THE RIVER WALK	Eric Woodring	87	4,173	(1)
5	104	99	BREAKING YOUR HEART	Jesse Stratton Band	84	2,423	5
7	107	100	GONE TO TEXAS	Calamity Janes	67	2,106	5
5	106	101	FRIDAY NIGHT	Mark Sebby	66	13,597	2
3	105	102	OVER AIN'T OVER	Zach Coffey	65	4,213	1

The Texas Music Spotify Chart Rules and Criteria

Our goal is to stay focused on only songs that are considered to be in the Texas/Red Dirt scene, and therefore primarily consumed in the Texas and Oklahoma. For songs to be considered for our chart they must meet the following requirements:

- Over 1,000 total streams
- The genre is comparable to the other songs found on our chart.
- The artist has an active touring schedule with Texas and/or Oklahoma dates
- The artist is actively promoting it as a single on our the socials and website
- It is primarily consumed in Texas or Oklahoma
 - We calculate this by looking at the Top 5 Places Where People Listen found under the About section on the artist's Spotify profile page. The majority of streams should be coming from cities in Texas or Oklahoma.
 - We add up all the amount of listeners coming from Texas and Oklahoma cities listeners in the Top 5 Places Where People Listen and divide it by the total amount of listeners in the Top 5 Places Where People Listen. We generally look for the number to be at least 65% (or about 2/3rds), but exceptions can be made for artists who have at least 51% in Texas or Oklahoma, with streams also coming from areas with "reporting stations" (New Mexico, Louisiana, etc...)
 - Songs that are on the Texas Regional Radio Report are automatically checked for our chart's eligibility and added accordingly.
 - Songs not on either radio chart can be submitted to us, as long as it meets the above qualifications AND is currently being pushed as a single. For us to consider it a single we consider the following:
 - Is it being promoted as a single on the artist's social media
 - Was it released as a single track on iTunes/Spotify
 - How long ago was it released
 - Songs older than 90 days will be subject to more scrutiny
 - Does the song have a music video to accompany it or anything else extra
 - Is the song currently getting ANY radio play on Texas/Red Dirt stations
 - **Artists must also have a reasonable ratio of monthly listeners to streams.** Songs that have a weekly stream count that exceeds the number of monthly listeners, or come close for multiple weeks, will be taken off. Generally, songs shouldn't have a weekly stream count, more than half the amount of monthly listeners, but we will take into consideration how new the track is and how it was released (a single track vs. part of an album).
 - Songs will be taken off after 20 weeks