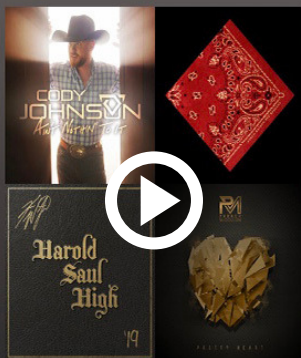


TEXAS MUSIC Pickers Texas Music Spotify Chart

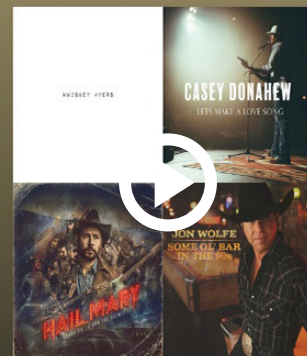
Be sure to check out our Spotify playlist!
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Texas Country Red Dirt

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TEXAS MUSIC SEMINAR 2020

February 17-18
The Hilton College Station & Conference Center

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+/-	LW Pos	Pos	Song	Artist	Streams	Total Streams	Weekly Difference
0	1	1	PRETTY HEART #1 FOR 9 WEEKS (OUT OF LAST 16 WEEKS)	Parker McCollum	186,428	3,749,969	(784)
0	2	2	FOREVER	Koe Wetzell	90,427	3,071,209	(8,087)
0	3	3	HEADING SOUTH	Zach Bryan	83,529	806,184	(118)
0	4	4	SAME KIND OF CRAZY AS ME	Cody Jinks	63,634	1,106,514	872
0	5	5	100 PROOF	Holly Beth	47,466	163,198	(1,104)
0	6	6	DON'T TELL ME	Read Southall Band	41,851	2,681,180	(598)
0	7	7	LEAVE ME MY HEART	Kolby Cooper	37,955	959,106	(819)
0	8	8	SHE GONE	Randall King	34,897	180,030	(2,937)
0	9	9	DEAR COUNTRY MUSIC	Mike Ryan	30,970	420,860	64
1	11	10	COUNTRY RADIO	Aaron Watson	28,467	675,430	0
-1	10	11	UNTIL MY HEART STOPS BEATING	Sam Riggs	27,486	1,622,198	(1,912)
0	12	12	YOU LOOK GOOD IN NEON	Mike and the Moonpies	25,068	621,797	268
1	14	13	UNRUNG	Turnpike Troubadours	20,981	2,587,523	(433)
-1	13	14	COME BACK DOWN	Flatland Cavalry	20,862	1,122,814	(1,363)
1	16	15	SHE LOVES HORSES	William Clark Green	20,348	426,661	880
-1	15	16	OCTOBER	Kody West	18,227	67,184	(2,823)
0	17	17	ROAD TO YOU	Micky & the Motorcars	17,826	269,640	(238)
0	18	18	WHISKEY IN YOUR WATER	Evan Felker	15,489	145,425	(179)
0	19	19	FIRST DIRT ROAD	Chris Colston	15,449	114,879	248
0	20	20	NEW SCHOOL	Lucas Jagneaux & the Roadshow	10,755	249,349	80
0	21	21	MESSAGE IN A BOTTLE	Stoney LaRue	10,327	85,785	117
0	22	22	BROKE HEART	Logan Samford	9,164	32,840	(664)
1	24	23	COME BACK DOWN	Tanner Usrey	7,047	89,393	(53)
*	*	24	RANCH GIRL DREAM *HIGHEST DEBUT*	Carson Jeffery	6,683	67,430	*
0	25	25	TAKE ME FISHIN'	Holly Tucker	6,057	247,601	(102)
20	46	26	TIRED OF RUNNIN' *MOST STREAM INCREASE* *BIGGEST JUMPER*	Huser Brothers	5,896	7,093	4,699
-4	23	27	LIFE BEHIND BARS	Chad Cooke Band	5,840	103,343	(1,757)
-2	26	28	FAR FROM GOOD	Triston Marez	4,909	69,464	(785)
-2	27	29	HIGH TONIGHT	Carson Jeffrey	4,626	79,850	215
-2	28	30	EVERY DAY KIND OF LOVE	Kyle Park	4,408	143,656	221
-2	29	31	HALF WHISKEY, HALF LONELY	Cody Hibbard	3,475	55,754	(270)
-2	30	32	I'M WILLIAM CALLAHAN	Chris Knight	3,275	131,040	(418)
-2	31	33	HELD ON TO	Grant Gilbert	3,014	70,046	(78)
-1	33	34	FACTS AND LIES	Jon Stork	2,716	46,372	198
1	36	35	THE DEVIL'S WIFE	Joey Greer	2,425	23,541	267
1	37	36	WHAT'S LEFT OF ME NOW	Cade Roth and the Blacksheep	2,269	97,013	123
-5	32	37	HOMESICK	Casey Daniels Band	2,025	30,978	(740)
2	40	38	A BITTER END	Deryl Dodd w/ Randy Rogers	1,778	225,476	110
2	41	39	GOOD TIMES	Jesse Raub Jr.	1,747	36,485	113
4	44	40	NASHVILLE	Southern Brave	1,553	17,241	107
-3	38	41	HONKY TONK CROWD	Braxton Kieth	1,544	35,579	(161)
-3	39	42	BARROOM BUDDIES	Dos Borrachos	1,538	47,707	(140)
0	43	43	FOR YOU	Matt Castillo	1,529	78,866	34

*	*	44	FLY	Ben Kadlecsek	1,448	5,309	*
0	45	45	TIME TO KILL	Jacob Stelly	1,388	27,488	132
-4	42	46	TAKE YOU BACK	Josh Meloy	1,309	16,061	(242)
0	47	47	HURT SONG	Hannah Kay	1,229	58,533	87
0	48	48	BE MY LORETTA	Ox Martin	1,206	42,793	69
*	*	49	FAN THE FLAMES	Jerrod Flusche	1,199	20,911	*
17	67	50	COULD IT BE	Cameron Hobbs	1,122	2,949	577
0	51	51	A FEW GOOD OL' COWBOYS	Creed Fisher	956	10,207	72
0	52	52	SOULSHINE	Jade Marie Patek	892	15,911	38
-4	49	53	OVER THE MOON	Bellamy Brothers	873	50,437	(87)
-1	53	54	HEARTACHE IN A SMALL TOWN	Austin English	828	25,468	4
1	56	55	SORRY AGAIN	Andrew Sevenser	817	35,051	82
-6	50	56	YOU CAN'T SAY	Jackson Tillman	812	46,504	(122)
2	59	57	MORE TO LIVE FOR	No Justice	799	16,032	100
-3	55	58	LOVE IS DANGEROUS	Dalton Domino	794	21,314	(4)
2	61	59	I FELT GOOD TODAY	Brandon Rhyder	769	23,333	103
-3	57	60	REAL SMALL TOWN	Adam Hood	734	25,268	4
-7	54	61	WILD ONES	Josh Weathers	725	45,964	(78)
1	63	62	LOVE, LIQUOR, AND A PLACE TO DIE	Ragland	717	19,275	101
1	64	63	WATERED DOWN WHISKEY	James Lann	705	12,435	96
-6	58	64	BROKEN PROMISED LAND	Copper Chief	697	24,278	(10)
0	65	65	STRAIT TO JONES	Clay Hollis	662	46,916	65
-6	60	66	LEAVE HER WILD	Charlie Shafter	627	34,300	(42)
-1	66	67	LET'S TAKE THIS OUTSIDE	Cory Morrow	608	23,172	34
7	75	68	WHISKEY'S WORKIN' WELL	Jamie Richards	599	6,669	185
0	69	69	ALICE	Jamie Lin Wilson	547	14,960	45
-2	68	70	COYOTE	Teague Brothers Band	535	18,925	33
-9	62	71	I FOUND YOU	Robert Ray	526	22,165	(108)
-2	70	72	GIRL IN A BAR	Mike Donnell	520	7,427	21
0	73	73	HER OWN KIND OF BEAUTIFUL	Sam Shupak	480	14,378	57
0	74	74	ONE AND ONLY	Brady Watson	480	32,495	61
3	78	75	SHOW GOES ON	Rance May & The Coyotes	448	2,894	58
-5	71	76	GONE	Texwestus	416	7,937	(74)
0	77	77	PERFECT NIGHT	Ghost Dance Band	400	23,722	9
1	79	78	MACY AVENUE	Chance Anderson Band	400	12,734	32
1	80	79	THE JAMESON WALTZ	Kayla Ray	342	7,968	19
-4	76	80	ASPHALT AND CONCRETE	Bri Bagwell	321	22,891	(76)
0	81	81	I ONLY MISS HER WHEN IT RAINS	Mario Flores	278	51,854	(8)
0	82	82	OLD SCHOOL SHOWDOWN	Prairie Switch	256	10,009	29
1	84	83	CATCH ME IF YOU CAN	Lane Haas	251	6,848	47
1	85	84	HOW MANY BEERS	Hayden Baker	222	4,424	26
1	86	85	YOU FEEL LIKE HOME	Will Carter	222	1,887	45
-3	83	86	WE'RE DONE	Luke Prater	219	17,577	6
3	90	87	SHE'S LIKE WHISKEY	Wes Hayden	164	3,104	22

-1	87	88	I DON'T LOVE YOU ANYMORE	Isaac Jacob Band	161	2,804	(10)
-1	88	89	TEARDROPS ON THE ROCKS	Kin Faux	161	4,632	6
-1	89	90	THEY DON'T DO THAT ANYMORE	Shayne Porter & the Shady Trees	140	2,824	(8)
1	92	91	TREAT ME THIS WAY	Jerrod Medulla	137	2,700	44
4	96	92	HONKY TONKIN' (WHOEVER SAID IT WAS EASY)	Kendall Shaffer	125	3,651	45
-2	91	93	FIFTY SHADES OF RED	Derryl Perry	110	2,721	2
0	94	94	BREAKING YOUR HEART	Jesse Stratton Band	107	2,717	21
2	97	95	TAN LINES	Ben Marshal	96	7,452	16
-1	95	96	THE WAY YOU ARE	The Powell Brothers	73	4,190	(8)
1	98	97	GONE TO TEXAS	Calamity Janes	73	2,303	6
1	99	98	OVER AIN'T OVER	Zach Coffey	43	4,372	(4)

The Texas Music Spotify Chart Rules and Criteria

Our goal is to stay focused on only songs that are considered to be in the Texas/Red Dirt scene, and therefore primarily consumed in the Texas and Oklahoma. For songs to be considered for our chart they must meet the following requirements:

- Over 1,000 total streams
- The genre is comparable to the other songs found on our chart.
- The artist has an active touring schedule with Texas and/or Oklahoma dates
- The artist is actively promoting it as a single on our the socials and website
- It is primarily consumed in Texas or Oklahoma
 - We calculate this by looking at the Top 5 Places Where People Listen found under the About section on the artist's Spotify profile page. The majority of streams should be coming from cities in Texas or Oklahoma.
 - We add up all the amount of listeners coming from Texas and Oklahoma cities listeners in the Top 5 Places Where People Listen and divide it by the total amount of listeners in the Top 5 Places Where People Listen. We generally look for the number to be at least 65% (or about 2/3rds), but exceptions can be made for artists who have at least 51% in Texas or Oklahoma, with streams also coming from areas with "reporting stations" (New Mexico, Louisiana, etc...)
 - Songs that are on the Texas Regional Radio Report are automatically checked for our chart's eligibility and added accordingly.
 - Songs not on either radio chart can be submitted to us, as long as it meets the above qualifications AND is currently being pushed as a single. For us to consider it a single we consider the following:
 - Is it being promoted as a single on the artist's social media
 - Was it released as a single track on iTunes/Spotify
 - How long ago was it released
 - Songs older than 90 days will be subject to more scrutiny
 - Does the song have a music video to accompany it or anything else extra
 - Is the song currently getting ANY radio play on Texas/Red Dirt stations
 - **Artists must also have a reasonable ratio of monthly listeners to streams.** Songs that have a weekly stream count that exceeds the number of monthly listeners, or come close for multiple weeks, will be taken off. Generally, songs shouldn't have a weekly stream count, more than half the amount of monthly listeners, but we will take into consideration how new the track is and how it was released (a single track vs. part of an album).
 - Songs will be taken off after 20 weeks