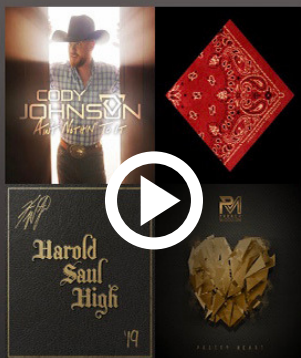


TEXAS MUSIC Pickers

Texas Music Spotify Chart

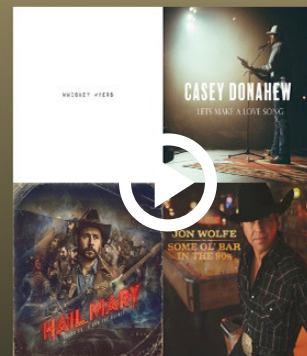
Be sure to check out our Spotify playlist!
(everything on this page is clickable)



Texas Country Red Dirt

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TEXAS MUSIC SEMINAR 2020

February 17-18
The Hilton College Station & Conference Center

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+/-	LW Pos	Pos	Song	Artist	Streams	Total Streams	Weekly Difference
1	2	1	HEADING SOUTH *MOST STREAM INCREASE*	Zach Bryan	208,503	1,537,435	100,878
1	3	2	FOREVER	Koe Wetzell	91,572	3,518,127	18,413
*	*	3	DROVE ME TO THE WHISKEY *HIGHEST DEBUT*	Casey Donahew	79,982	1,465,720	*
1	5	4	RIVER ROAD DREAM	Curtis Grimes	50,373	139,785	13,556
1	6	5	LEAVE ME MY HEART	Kolby Cooper	39,426	1,145,785	9,109
1	7	6	DON'T TELL ME	Read Southall Band	35,297	2,858,530	6,051
1	8	7	DEAR COUNTRY MUSIC	Mike Ryan	33,992	576,665	8,913
2	10	8	COUNTRY RADIO	Aaron Watson	31,122	819,831	7,800
2	11	9	YOU LOOK GOOD IN NEON	Mike and the Moonpies	26,125	751,664	4,766
2	12	10	UNTIL MY HEART STOPS BEATING	Sam Riggs	25,463	1,742,684	5,899
2	13	11	COME BACK DOWN	Flatland Cavalry	22,857	1,232,182	5,046
2	14	12	UNRUNG	Turnpike Troubadours	22,239	2,695,306	4,627
4	17	13	SHE LOVES HORSES	William Clark Green	22,038	523,956	6,544
1	15	14	SHE GONE	Randall King	21,765	283,934	4,854
1	16	15	OCTOBER	Kody West	20,599	163,709	4,967
2	18	16	WHISKEY IN YOUR WATER	Evan Felker	20,333	240,523	4,940
2	19	17	ROAD TO YOU	Micky & the Motorcars	18,327	356,209	4,277
3	21	18	FIRST DIRT ROAD	Chris Colston	15,268	188,587	3,236
4	23	19	MESSAGE IN A BOTTLE	Stoney LaRue	13,053	145,316	3,484
-11	9	20	100 PROOF	Holly Beth	11,846	294,711	(12,791)
1	22	21	NO HANDLE	The Panhandlers	11,700	25,824	4,638
2	24	22	NEW SCHOOL	Lucas Jagneaux & the Roadshow	10,751	302,509	2,020
2	25	23	COME BACK DOWN	Tanner Usrey	9,282	132,849	2,246
-4	20	24	WHAT'S COMING NEXT	Kolton Moore & the Clever Few	7,968	33,601	(2,587)
3	28	25	BROKE HEART	Logan Samford	7,594	68,054	1,908
1	27	26	RANCH GIRL DREAM	Carson Jeffery	7,073	102,222	1,366
4	31	27	HIGH TONIGHT	Carson Jeffrey	4,920	103,835	995
4	32	28	EVERY DAY KIND OF LOVE	Kyle Park	4,703	166,830	900
*	*	29	I CAN GIVE YOU ONE	David Adam Byrnes	4,418	62,790	*
0	30	30	HALF WHISKEY, HALF LONELY	Cody Hibbard	4,365	79,367	402
4	35	31	ONE MORE SHOT OF WHISKEY	Josh Ward	4,090	303,325	1,373
2	34	32	UNTIL I FOUND YOU	Triston Marez	3,670	61,758	968
4	37	33	THE DEVIL'S WIFE	Joey Greer	3,512	39,500	949
6	40	34	FACTS AND LIES	Jon Stork	3,387	61,018	1,069
-2	33	35	LOVE'S A WORD I NEVER THROW AROUND	John Baumann	2,991	22,488	(601)
-7	29	36	TIRED OF RUNNIN'	Huser Brothers	2,977	29,996	(1,125)
2	39	37	HELD ON TO	Grant Gilbert	2,956	84,722	543
3	41	38	GOOD TIMES	Jesse Raub Jr.	2,393	47,336	652
*	*	39	THIS MORNING IT WAS TOO LATE	Eleven Hundred Springs	2,050	15,596	*

2	42	40	WHAT'S LEFT OF ME NOW	Cade Roth and the Blacksheep	2,011	107,216	324
3	44	41	BARROOM BUDDIES	Dos Borrachos	1,863	56,321	473
7	49	42	NASHVILLE	Southern Brave	1,731	23,550	788
12	55	43	WATERED DOWN WHISKEY *BIGGEST JUMPER*	James Lann	1,648	18,150	811
1	45	44	HONKY TONK CROWD	Braxton Kieth	1,642	43,857	276
1	46	45	TIME TO KILL	Jacob Stelly	1,550	34,571	411
1	47	46	FAN THE FLAMES	Jerrod Flusche	1,444	27,734	337
1	48	47	TAKE YOU BACK	Josh Meloy	1,334	22,339	316
2	50	48	HURT SONG	Hannah Kay	1,274	64,340	341
2	51	49	A FEW GOOD OL' COWBOYS	Creed Fisher	1,263	15,901	351
6	56	50	SOULSHINE	Jade Marie Patek	1,242	20,746	502
2	53	51	FLY	Ben Kadlecek	1,149	10,672	281
0	52	52	BE MY LORETTA	Ox Martin	1,138	48,319	235
8	61	53	LOVE, LIQUOR, AND A PLACE TO DIE	Ragland	1,100	23,476	462
0	54	54	HOMESICK	Casey Daniels Band	1,022	36,207	156
7	62	55	STRAIT TO JONES	Clay Hollis	1,005	50,967	378
10	66	56	LET'S TAKE THIS OUTSIDE	Cory Morrow	1,001	26,924	435
3	60	57	REAL SMALL TOWN	Adam Hood	995	29,625	303
0	58	58	HEARTACHE IN A SMALL TOWN	Austin English	981	29,963	258
-2	57	59	OVER THE MOON	Bellamy Brothers	948	54,971	210
10	70	60	WHISKEY'S WORKIN' WELL	Jamie Richards	940	10,134	420
6	67	61	BROKEN PROMISED LAND	Copper Chief	899	27,909	337
6	68	62	I FOUND YOU	Robert Ray	887	25,609	361
-4	59	63	COULD IT BE	Cameron Hobbs	883	7,337	161
*	*	64	SMILE	Jenni Dale Lord	842	7,550	*
0	65	65	I FELT GOOD TODAY	Brandon Rhyder	818	27,013	229
-3	63	66	WILD ONES	Josh Weathers	769	49,746	149
9	76	67	ASPHALT AND CONCRETE	Bri Bagwell	750	25,339	400
-4	64	68	LOVE IS DANGEROUS	Dalton Domino	726	25,031	110
4	73	69	GIRL IN A BAR	Mike Donnell	690	10,158	270
2	72	70	SHOW GOES ON	Rance May & The Coyotes	664	5,669	229
0	71	71	ALICE	Jamie Lin Wilson	651	17,763	208
-3	69	72	LEAVE HER WILD	Charlie Shafter	636	37,466	115
1	74	73	COYOTE	Teague Brothers Band	607	21,508	200
1	75	74	HER OWN KIND OF BEAUTIFUL	Sam Shupak	525	16,688	158
9	84	75	TREAT ME THIS WAY	Jerrod Medulla	471	3,985	303
2	78	76	PERFECT NIGHT	Ghost Dance Band	391	25,517	102
2	79	77	GONE	Texwestus	365	9,450	129
-1	77	78	ONE AND ONLY	Brady Watson	361	34,493	24
1	80	79	THE JAMESON WALTZ	Kayla Ray	357	9,458	124

1	81	80	I ONLY MISS HER WHEN IT RAINS	Mario Flores	324	53,271	99
*	*	81	DOWN TO ONE KEY	Stetson Walker	270	1,706	*
1	83	82	YOU FEEL LIKE HOME	Will Carter	250	2,954	82
-1	82	83	CATCH ME IF YOU CAN	Lane Haas	232	7,957	51
2	86	84	HOW MANY BEERS	Hayden Baker	222	5,389	69
2	87	85	I DON'T LOVE YOU ANYMORE	Isaac Jacob Band	207	3,745	56
2	88	86	SHE'S LIKE WHISKEY	Wes Hayden	191	3,907	65
2	89	87	HONKY TONKIN' (WHOEVER SAID IT WAS EASY)	Kendall Shaffer	171	4,307	71
3	91	88	BREAKING YOUR HEART	Jesse Stratton Band	137	3,217	62
1	90	89	THEY DON'T DO THAT ANYMORE	Shayne Porter & the Shady Trees	128	3,379	40
-5	85	90	WE'RE DONE	Luke Prater	125	18,447	(28)
*	*	91	BREAKING THINGS	Mark Powell	117	2,868	*
1	93	92	GONE TO TEXAS	Calamity Janes	105	2,706	44
-1	92	93	TAN LINES	Ben Marshal	83	7,888	10
0	94	94	THE WAY YOU ARE	The Powell Brothers	69	4,545	10
*	*	95	DANCEHALLS ARE DEAD	Briana Adams	66	1,331	*
-1	95	96	OVER AIN'T OVER	Zach Coffey	59	4,648	14
*	*	97	PICTURE	Lauren Corzine	44	2,818	*

The Texas Music Spotify Chart Rules and Criteria

Our goal is to stay focused on only songs that are considered to be in the Texas/Red Dirt scene, and therefore primarily consumed in the Texas and Oklahoma. For songs to be considered for our chart they must meet the following requirements:

- Over 1,000 total streams
- The genre is comparable to the other songs found on our chart.
- The artist has an active touring schedule with Texas and/or Oklahoma dates
- The artist is actively promoting it as a single on our the socials and website
- It is primarily consumed in Texas or Oklahoma
 - We calculate this by looking at the Top 5 Places Where People Listen found under the About section on the artist's Spotify profile page. The majority of streams should be coming from cities in Texas or Oklahoma.
 - We add up all the amount of listeners coming from Texas and Oklahoma cities listeners in the Top 5 Places Where People Listen and divide it by the total amount of listeners in the Top 5 Places Where People Listen. We generally look for the number to be at least 65% (or about 2/3rds), but exceptions can be made for artists who have at least 51% in Texas or Oklahoma, with streams also coming from areas with "reporting stations" (New Mexico, Louisiana, etc...)
 - Songs that are on the Texas Regional Radio Report are automatically checked for our chart's eligibility and added accordingly.
 - Songs not on either radio chart can be submitted to us, as long as it meets the above qualifications AND is currently being pushed as a single. For us to consider it a single we consider the following:
 - Is it being promoted as a single on the artist's social media
 - Was it released as a single track on iTunes/Spotify
 - How long ago was it released
 - Songs older than 90 days will be subject to more scrutiny
 - Does the song have a music video to accompany it or anything else extra
 - Is the song currently getting ANY radio play on Texas/Red Dirt stations
 - **Artists must also have a reasonable ratio of monthly listeners to streams.** Songs that have a weekly stream count that exceeds the number of monthly listeners, or come close for multiple weeks, will be taken off. Generally, songs shouldn't have a weekly stream count, more than half the amount of monthly listeners, but we will take into consideration how new the track is and how it was released (a single track vs. part of an album).
 - Songs will be taken off after 20 weeks