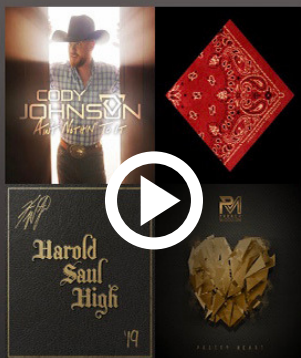


TEXAS MUSIC Pickers Texas Music Spotify Chart

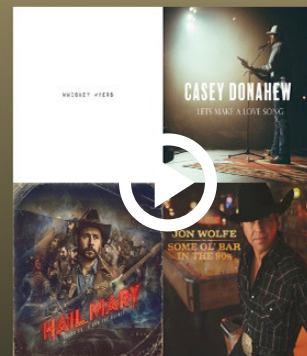
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February 17-18
The Hilton College Station & Conference Center

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+/-	LW Pos	Pos	Song	Artist	Streams	Total Streams	Weekly Difference
0	1	1	HEADING SOUTH (2) WEEKS	Zach Bryan	205,458	1,742,893	(3,045)
0	2	2	FOREVER	Koe Wetzel	89,849	3,607,976	(1,723)
0	3	3	DROVE ME TO THE WHISKEY	Casey Donahew	82,292	1,548,012	2,310
*	*	4	FALL *HIGHEST DEBUT*	Kolby Cooper	62,328	1,216,413	*
-1	4	5	RIVER ROAD DREAM	Curtis Grimes	48,732	188,517	(1,641)
0	6	6	DON'T TELL ME	Read Southall Band	35,628	2,894,158	331
0	7	7	DEAR COUNTRY MUSIC	Mike Ryan	34,569	611,234	577
0	8	8	COUNTRY RADIO	Aaron Watson	32,290	852,121	1,168
1	10	9	UNTIL MY HEART STOPS BEATING	Sam Riggs	24,989	1,767,673	(474)
5	15	10	OCTOBER *MOST STREAM INCREASE*	Kody West	23,792	187,501	3,193
2	13	11	SHE LOVES HORSES	William Clark Green	23,590	547,546	1,552
-1	11	12	COME BACK DOWN	Flatland Cavalry	23,493	1,255,675	636
1	14	13	SHE GONE	Randall King	23,476	307,410	1,711
-2	12	14	UNRUNG	Turnpike Troubadours	22,652	2,717,958	413
1	16	15	WHISKEY IN YOUR WATER	Evan Felker	21,197	261,720	864
1	17	16	ROAD TO YOU	Micky & the Motorcars	19,276	375,485	949
1	18	17	FIRST DIRT ROAD	Chris Colston	16,317	204,904	1,049
*	*	18	LEAVE ME LONELY	Pecos & the Rooftops	15,265	15,265	*
0	19	19	MESSAGE IN A BOTTLE	Stoney LaRue	13,759	159,075	706
3	23	20	COME BACK DOWN	Tanner Usrey	11,836	144,685	2,554
-1	20	21	100 PROOF	Holly Beth	11,719	306,430	(127)
3	25	22	BROKE HEART	Logan Samford	9,334	77,388	1,740
-2	21	23	NO HANDLE	The Panhandlers	8,081	33,905	(3,619)
2	26	24	RANCH GIRL DREAM	Carson Jeffery	7,301	109,523	228
-1	24	25	WHAT'S COMING NEXT	Kolton Moore & the Clever Few	6,323	39,924	(1,645)
2	28	26	EVERY DAY KIND OF LOVE	Kyle Park	5,024	171,854	321
2	29	27	I CAN GIVE YOU ONE	David Adam Byrnes	4,630	67,420	212
6	34	28	FACTS AND LIES	Jon Stork	4,302	65,320	915
2	31	29	ONE MORE SHOT OF WHISKEY	Josh Ward	4,241	307,566	151
2	32	30	UNTIL I FOUND YOU	Triston Marez	3,938	65,696	268
6	37	31	HELD ON TO	Grant Gilbert	3,545	88,267	589
1	33	32	THE DEVIL'S WIFE	Joey Greer	3,191	42,691	(321)
-3	30	33	HALF WHISKEY, HALF LONELY	Cody Hibbard	2,867	82,234	(1,498)
2	36	34	TIRED OF RUNNIN'	Huser Brothers	2,692	32,688	(285)
0	35	35	LOVE'S A WORD I NEVER THROW AROUND	John Baumann	2,162	24,650	(829)
4	40	36	WHAT'S LEFT OF ME NOW	Cade Roth and the Blacksheep	2,038	109,254	27
4	41	37	BARROOM BUDDIES	Dos Borrachos	1,995	58,316	132
*	*	38	GOTTA GO BACK TO WORK	Jody Booth	1,780	21,120	*
0	39	39	THIS MORNING IT WAS TOO LATE	Eleven Hundred Springs	1,779	17,375	(271)

4	44	40	HONKY TONK CROWD	Braxton Kieth	1,708	45,565	66
2	43	41	WATERED DOWN WHISKEY	James Lann	1,671	19,821	23
3	45	42	TIME TO KILL	Jacob Stelly	1,670	36,241	120
3	46	43	FAN THE FLAMES	Jerrod Flusche	1,474	29,208	30
3	47	44	TAKE YOU BACK	Josh Meloy	1,352	23,691	18
12	57	45	REAL SMALL TOWN	Adam Hood	1,347	30,972	352
3	49	46	A FEW GOOD OL' COWBOYS	Creed Fisher	1,292	17,193	29
3	50	47	SOULSHINE	Jade Marie Patek	1,286	22,032	44
-6	42	48	NASHVILLE	Southern Brave	1,248	24,798	(483)
*	*	49	THROUGH THE JUKEBOX	Donice Morace	1,173	28,695	*
-2	48	50	HURT SONG	Hannah Kay	1,157	65,497	(117)
0	51	51	FLY	Ben Kadlecek	1,130	11,802	(19)
3	55	52	STRAIT TO JONES	Clay Hollis	1,093	52,060	88
1	54	53	HOMESICK	Casey Daniels Band	1,067	37,274	45
-1	53	54	LOVE, LIQUOR, AND A PLACE TO DIE	Ragland	1,066	24,542	(34)
4	59	55	OVER THE MOON	Bellamy Brothers	980	55,951	32
4	60	56	WHISKEY'S WORKIN' WELL	Jamie Richards	953	11,087	13
5	62	57	I FOUND YOU	Robert Ray	939	26,548	52
5	63	58	COULD IT BE	Cameron Hobbs	903	8,240	20
2	61	59	BROKEN PROMISED LAND	Copper Chief	889	28,798	(10)
8	68	60	LOVE IS DANGEROUS	Dalton Domino	820	25,851	94
9	70	61	SHOW GOES ON	Rance May & The Coyotes	777	6,446	113
-4	58	62	HEARTACHE IN A SMALL TOWN	Austin English	773	30,736	(208)
9	72	63	LEAVE HER WILD	Charlie Shafter	741	38,207	105
1	65	64	I FELT GOOD TODAY	Brandon Rhyder	731	27,744	(87)
2	67	65	ASPHALT AND CONCRETE	Bri Bagwell	726	26,065	(24)
8	74	66	HER OWN KIND OF BEAUTIFUL	Sam Shupak	491	17,179	(34)
2	69	67	GIRL IN A BAR	Mike Donnell	485	10,643	(205)
8	76	68	PERFECT NIGHT	Ghost Dance Band	437	25,954	46
8	77	69	GONE	Texwestus	397	9,847	32
11	81	70	DOWN TO ONE KEY	Stetson Walker	346	2,052	76
9	80	71	I ONLY MISS HER WHEN IT RAINS	Mario Flores	344	53,615	20
7	79	72	THE JAMESON WALTZ	Kayla Ray	297	9,755	(60)
*	*	73	SOME BACK ROAD	Caden Gillard	260	3,340	*
9	83	74	CATCH ME IF YOU CAN	Lane Haas	260	8,217	28
16	91	75	BREAKING THINGS *BIGGEST JUMPER*	Mark Powell	234	3,102	117
8	84	76	HOW MANY BEERS	Hayden Baker	224	5,613	2
9	86	77	SHE'S LIKE WHISKEY	Wes Hayden	220	4,127	29
7	85	78	I DON'T LOVE YOU ANYMORE	Isaac Jacob Band	218	3,963	11
*	*	79	HOME SWEET TEXAS	Bret Mullins	216	1,395	*

2	82	80	YOU FEEL LIKE HOME	Will Carter	189	3,143	(61)
14	95	81	DANCEHALLS ARE DEAD	Briana Adams	167	1,498	101
5	87	82	HONKY TONKIN' (WHOEVER SAID IT WAS EASY)	Kendall Shaffer	164	4,471	(7)
6	89	83	THEY DON'T DO THAT ANYMORE	Shayne Porter & the Shady Trees	144	3,523	16
4	88	84	BREAKING YOUR HEART	Jesse Stratton Band	132	3,349	(5)
7	92	85	GONE TO TEXAS	Calamity Janes	127	2,833	22
*	*	86	TEXAS MADE	Weldon Henson	116	5,819	*
10	97	87	PICTURE	Lauren Corzine	100	2,918	56
6	94	88	THE WAY YOU ARE	The Powell Brothers	73	4,618	4
4	93	89	TAN LINES	Ben Marshal	72	7,960	(11)
*	*	90	GOD'S BEEN LAUGHIN' AT ME	Max Flinn	68	1,089	*
5	96	91	OVER AIN'T OVER	Zach Coffey	68	4,716	9

The Texas Music Spotify Chart Rules and Criteria

Our goal is to stay focused on only songs that are considered to be in the Texas/Red Dirt scene, and therefore primarily consumed in the Texas and Oklahoma. For songs to be considered for our chart they must meet the following requirements:

- Over 1,000 total streams
- The genre is comparable to the other songs found on our chart.
- The artist has an active touring schedule with Texas and/or Oklahoma dates
- The artist is actively promoting it as a single on our the socials and website
- It is primarily consumed in Texas or Oklahoma
 - We calculate this by looking at the Top 5 Places Where People Listen found under the About section on the artist's Spotify profile page. The majority of streams should be coming from cities in Texas or Oklahoma.
 - We add up all the amount of listeners coming from Texas and Oklahoma cities listeners in the Top 5 Places Where People Listen and divide it by the total amount of listeners in the Top 5 Places Where People Listen. We generally look for the number to be at least 65% (or about 2/3rds), but exceptions can be made for artists who have at least 51% in Texas or Oklahoma, with streams also coming from areas with "reporting stations" (New Mexico, Louisiana, etc...)
 - Songs that are on the Texas Regional Radio Report are automatically checked for our chart's eligibility and added accordingly.
 - Songs not on either radio chart can be submitted to us, as long as it meets the above qualifications AND is currently being pushed as a single. For us to consider it a single we consider the following:
 - Is it being promoted as a single on the artist's social media
 - Was it released as a single track on iTunes/Spotify
 - How long ago was it released
 - Songs older than 90 days will be subject to more scrutiny
 - Does the song have a music video to accompany it or anything else extra
 - Is the song currently getting ANY radio play on Texas/Red Dirt stations
 - **Artists must also have a reasonable ratio of monthly listeners to streams.** Songs that have a weekly stream count that exceeds the number of monthly listeners, or come close for multiple weeks, will be taken off. Generally, songs shouldn't have a weekly stream count, more than half the amount of monthly listeners, but we will take into consideration how new the track is and how it was released (a single track vs. part of an album).
 - Songs will be taken off after 20 weeks