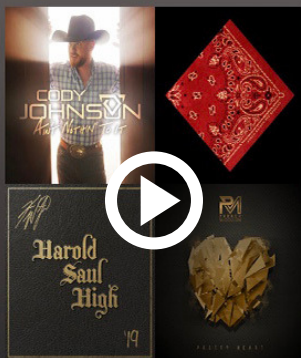


TEXAS MUSIC Pickers Texas Music Spotify Chart

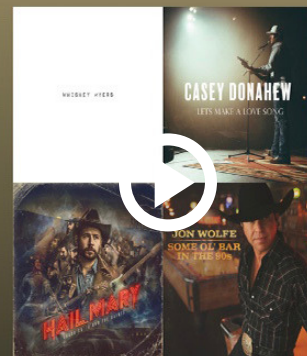
Be sure to check out our Spotify playlist!
(everything on this page is clickable)



Texas Country Red Dirt

15,246 Followers • by Texas Music Pickers

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Top Texas Country and Red Dirt Singles

3,593 Followers • by Texas Music Pickers

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Links

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TEXAS MUSIC PICKERS PRESENTS:

TEXAS MUSIC SEMINAR 2020

February 17-18
The Hilton College Station & Conference Center

Learn ★ Play ★ Network

Learn more at TexasMusicPickers.com

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Learn



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Network

*Touring Strategy * Social Media Marketing * Radio Promotion*
*Publishing * Music Law * Branding * Management * & More

Monday, February 17th

2: Kick off

2:15: Get Your Merch Game Right

2:45: Working with Brands and Getting Sponsorships

3:45: Music Publishing and Major Record Labels

4:35: Presenters and panelists are available for questions

5: Making a Splash on Radio

6: One-on-One with the Head of Country Music at Spotify

8-11: Mixer and Jam Session (Hilton Ballroom)

Tuesday, February 18th

9: Talking to Talent Buyers

10: Making the Most of Your Studio Time

10:50: Presenters and panelists are available for questions

11:15: Music Law – Presentation

12:05: Lunch

12:45: Getting the Word Out About Your Shows

1:45: Releasing Music in 2020

2:45: Getting Down to Business

3:35: Presenters and panelists are available for questions

4: Marketing and Advertising in Today's Digital Landscape- Presentation

5:00: Demystifying Spotify - Presentation

6: Keynote Artist

8-12 After Party and Jam Session (The Tap)

+/-	LW Pos	Pos	Song	Artist	Streams	Total Streams	Weekly Difference
0	1	1	HEADING SOUTH (3) WEEKS	Zach Bryan	203,728	1,946,621	(1,730)
0	2	2	FOREVER	Koe Wetzel	96,423	3,704,399	6,574
0	3	3	DROVE ME TO THE WHISKEY	Casey Donahew	85,357	1,633,369	3,065
1	5	4	RIVER ROAD DREAM *MOST STREAM INCREASE*	Curtis Grimes	71,695	260,212	22,963
-1	4	5	FALL	Kolby Cooper	65,365	1,281,778	3,037
*	*	6	STICKIN' N MOVIN' *HIGHEST DEBUT*	Read Southall	58,846	58,846	*
0	7	7	DEAR COUNTRY MUSIC	Mike Ryan	35,448	646,682	879
0	8	8	COUNTRY RADIO	Aaron Watson	32,750	884,871	460
0	9	9	UNTIL MY HEART STOPS BEATING	Sam Riggs	27,013	1,794,686	2,024
2	12	10	COME BACK DOWN	Flatland Cavalry	24,321	1,279,996	828
2	13	11	SHE GONE	Randall King	24,253	331,663	777
-1	11	12	SHE LOVES HORSES	William Clark Green	24,065	571,611	475
1	14	13	UNRUNG	Turnpike Troubadours	23,330	2,741,288	678
-4	10	14	OCTOBER	Kody West	22,967	210,468	(825)
0	15	15	WHISKEY IN YOUR WATER	Evan Felker	22,149	283,869	952
2	18	16	LEAVE ME LONELY	Pecos & the Rooftops	20,507	35,772	5,242
-1	16	17	ROAD TO YOU	Micky & the Motorcars	19,771	395,256	495
*	*	18	I ONLY SEE YOU WITH MY EYES CLOSED	Reckless Kelly	17,838	17,838	*
-2	17	19	FIRST DIRT ROAD	Chris Colston	16,444	221,348	127
0	20	20	COME BACK DOWN	Tanner Usrey	14,654	159,339	2,818
-2	19	21	MESSAGE IN A BOTTLE	Stoney LaRue	13,807	172,882	48
-1	21	22	100 PROOF	Holly Beth	11,722	318,152	3
1	24	23	RANCH GIRL DREAM	Carson Jeffery	8,935	118,458	1,634
-1	23	24	NO HANDLE	The Panhandlers	7,225	41,130	(856)
*	*	25	JUST FOR THE RECORD	Cody Hibbard	7,176	19,401	*
0	26	26	EVERY DAY KIND OF LOVE	Kyle Park	5,250	177,104	226
-2	25	27	WHAT'S COMING NEXT	Kolton Moore & the Clever Few	5,037	44,961	(1,286)
-1	27	28	I CAN GIVE YOU ONE	David Adam Byrnes	4,945	72,365	315
1	30	29	UNTIL I FOUND YOU	Triston Marez	4,400	70,096	462
-1	29	30	ONE MORE SHOT OF WHISKEY	Josh Ward	4,398	311,964	157
-3	28	31	FACTS AND LIES	Jon Stork	4,112	69,432	(190)
*	*	32	I'M YOUR FOOL	Logan Samford	3,772	3,772	*
-2	31	33	HELD ON TO	Grant Gilbert	3,706	91,973	161
-2	32	34	THE DEVIL'S WIFE	Joey Greer	3,182	45,873	(9)
*	*	35	BYE BYE	Jordan Nix	3,085	7,421	*
-2	34	36	TIRED OF RUNNIN'	Huser Brothers	2,704	35,392	12
0	37	37	BARROOM BUDDIES	Dos Borrachos	2,347	60,663	352
-2	36	38	WHAT'S LEFT OF ME NOW	Cade Roth and the Blacksheep	2,260	111,514	222
-4	35	39	LOVE'S A WORD I NEVER THROW AROUND	John Baumann	1,943	26,593	(219)

0	40	40	HONKY TONK CROWD	Braxton Keith	1,769	47,334	61
1	42	41	TIME TO KILL	Jacob Stelly	1,744	37,985	74
1	43	42	FAN THE FLAMES	Jerrod Flusche	1,490	30,698	16
*	*	43	EVERY DAMN TIME	Drew Fish Band	1,469	2,699	*
5	49	44	THROUGH THE JUKEBOX	Donice Morace	1,430	30,125	257
-1	44	45	TAKE YOU BACK	Josh Meloy	1,393	25,084	41
0	46	46	A FEW GOOD OL' COWBOYS	Creed Fisher	1,379	18,572	87
3	50	47	HURT SONG	Hannah Kay	1,298	66,795	141
3	51	48	FLY	Ben Kadlecek	1,249	13,051	119
-10	39	49	THIS MORNING IT WAS TOO LATE	Eleven Hundred Springs	1,226	18,601	(553)
4	54	50	LOVE, LIQUOR, AND A PLACE TO DIE	Ragland	1,218	25,760	152
1	52	51	STRAIT TO JONES	Clay Hollis	1,204	53,264	111
-7	45	52	REAL SMALL TOWN	Adam Hood	1,168	32,140	(179)
4	57	53	I FOUND YOU	Robert Ray	1,077	27,625	138
-7	47	54	SOULSHINE	Jade Marie Patek	1,018	23,050	(268)
-2	53	55	HOMESICK	Casey Daniels Band	1,010	38,284	(57)
0	56	56	WHISKEY'S WORKIN' WELL	Jamie Richards	993	12,080	40
-2	55	57	OVER THE MOON	Bellamy Brothers	936	56,887	(44)
*	*	58	BROKEN BOW	Lucas Jagneaux & the Roadshow	913	11,566	*
6	65	59	ASPHALT AND CONCRETE *BIGGEST JUMPER*	Bri Bagwell	878	26,943	152
-1	59	60	BROKEN PROMISED LAND	Copper Chief	850	29,648	(39)
-3	58	61	COULD IT BE	Cameron Hobbs	823	9,063	(80)
-1	61	62	SHOW GOES ON	Rance May & The Coyotes	774	7,220	(3)
0	63	63	LEAVE HER WILD	Charlie Shafter	732	38,939	(9)
-4	60	64	LOVE IS DANGEROUS	Dalton Domino	713	26,564	(107)
-1	64	65	I FELT GOOD TODAY	Brandon Rhyder	698	28,442	(33)
-4	62	66	HEARTACHE IN A SMALL TOWN	Austin English	666	31,402	(107)
0	67	67	GIRL IN A BAR	Mike Donnell	651	11,294	166
0	68	68	PERFECT NIGHT	Ghost Dance Band	560	26,514	123
2	71	69	I ONLY MISS HER WHEN IT RAINS	Mario Flores	499	54,114	155
-1	69	70	GONE	Texwestus	469	10,316	72
-5	66	71	HER OWN KIND OF BEAUTIFUL	Sam Shupak	453	17,632	(38)
1	73	72	SOME BACK ROAD	Caden Gillard	381	3,721	121
5	78	73	I DON'T LOVE YOU ANYMORE	Isaac Jacob Band	354	4,317	136
6	80	74	YOU FEEL LIKE HOME	Will Carter	347	3,490	158
4	79	75	HOME SWEET TEXAS	Bret Mullins	320	1,715	104
-1	75	76	BREAKING THINGS	Mark Powell	318	3,420	84
-5	72	77	THE JAMESON WALTZ	Kayla Ray	309	10,064	12
-4	74	78	CATCH ME IF YOU CAN	Lane Haas	300	8,517	40
-2	77	79	SHE'S LIKE WHISKEY	Wes Hayden	239	4,366	19

2	82	80	HONKY TONKIN' (WHOEVER SAID IT WAS EASY)	Kendall Shaffer	219	4,690	55
-5	76	81	HOW MANY BEERS	Hayden Baker	212	5,825	(12)
4	86	82	TEXAS MADE	Weldon Henson	194	6,013	78
2	85	83	GONE TO TEXAS	Calamity Janes	177	3,010	50
-3	81	84	DANCEHALLS ARE DEAD	Briana Adams	170	1,668	3
5	90	85	GOD'S BEEN LAUGHIN' AT ME	Max Flinn	164	1,253	96
-2	84	86	BREAKING YOUR HEART	Jesse Stratton Band	153	3,502	21
-4	83	87	THEY DON'T DO THAT ANYMORE	Shayne Porter & the Shady Trees	152	3,675	8
-1	87	88	PICTURE	Lauren Corzine	85	3,003	(15)
-51	38	89	GOTTA GO BACK TO WORK	Jody Booth	82	21,202	(1,698)
-2	88	90	THE WAY YOU ARE	The Powell Brothers	78	4,696	5
-2	89	91	TAN LINES	Ben Marshal	75	8,035	3
-1	91	92	OVER AIN'T OVER	Zach Coffey	41	4,757	(27)
*	*	93	IMPERFECTION	Steve Helms Band	34	1,804	*

The Texas Music Spotify Chart Rules and Criteria

Our goal is to stay focused on only songs that are considered to be in the Texas/Red Dirt scene, and therefore primarily consumed in the Texas and Oklahoma. For songs to be considered for our chart they must meet the following requirements:

- Over 1,000 total streams
- The genre is comparable to the other songs found on our chart.
- The artist has an active touring schedule with Texas and/or Oklahoma dates
- The artist is actively promoting it as a single on our the socials and website
- It is primarily consumed in Texas or Oklahoma
 - We calculate this by looking at the Top 5 Places Where People Listen found under the About section on the artist's Spotify profile page. The majority of streams should be coming from cities in Texas or Oklahoma.
 - We add up all the amount of listeners coming from Texas and Oklahoma cities listeners in the Top 5 Places Where People Listen and divide it by the total amount of listeners in the Top 5 Places Where People Listen. We generally look for the number to be at least 65% (or about 2/3rds), but exceptions can be made for artists who have at least 51% in Texas or Oklahoma, with streams also coming from areas with "reporting stations" (New Mexico, Louisiana, etc...)
 - Songs that are on the Texas Regional Radio Report are automatically checked for our chart's eligibility and added accordingly.
 - Songs not on either radio chart can be submitted to us, as long as it meets the above qualifications AND is currently being pushed as a single. For us to consider it a single we consider the following:
 - Is it being promoted as a single on the artist's social media
 - Was it released as a single track on iTunes/Spotify
 - How long ago was it released
 - Songs older than 90 days will be subject to more scrutiny
 - Does the song have a music video to accompany it or anything else extra
 - Is the song currently getting ANY radio play on Texas/Red Dirt stations
 - **Artists must also have a reasonable ratio of monthly listeners to streams.** Songs that have a weekly stream count that exceeds the number of monthly listeners, or come close for multiple weeks, will be taken off. Generally, songs shouldn't have a weekly stream count, more than half the amount of monthly listeners, but we will take into consideration how new the track is and how it was released (a single track vs. part of an album).
 - Songs will be taken off after 20 weeks