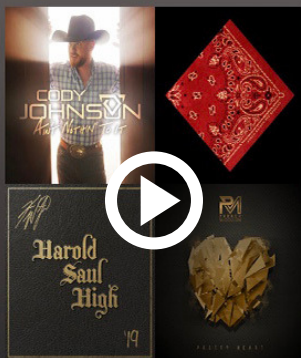


# TEXAS MUSIC Pickers

## Texas Music Spotify Chart

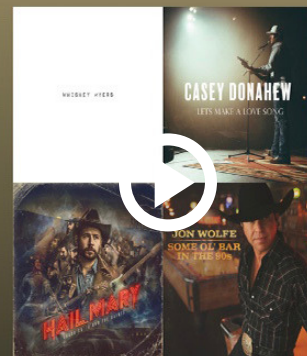
Be sure to check out our Spotify playlist!  
(everything on this page is clickable)



### Texas Country Red Dirt

15,246 Followers • by Texas Music Pickers

SHUFFLE PLAY



### Top Texas Country and Red Dirt Singles

3,593 Followers • by Texas Music Pickers

SHUFFLE PLAY

## Links

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[Chart Rules & Qualifications](#)

TEXAS MUSIC PICKERS PRESENTS:

# TEXAS MUSIC SEMINAR 2020

February 17-18  
The Hilton College Station & Conference Center

Learn ★ Play ★ Network

Learn more at [TexasMusicPickers.com](https://TexasMusicPickers.com)

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**Learn**



**Play**



**Network**

\*Touring Strategy \* Social Media Marketing \* Radio Promotion\*  
\*Publishing \* Music Law \* Branding \* Management \* & More

## Monday, February 17th

2: Kick off

2:15: Get Your Merch Game Right

2:45: Working with Brands and Getting Sponsorships

3:45: Music Publishing and Major Record Labels

4:35: Presenters and panelists are available for questions

5: Making a Splash on Radio

6: One-on-One with the Head of Country Music at Spotify

8-11: Mixer and Jam Session (Hilton Ballroom)

## Tuesday, February 18th

9: Talking to Talent Buyers

10: Making the Most of Your Studio Time

10:50: Presenters and panelists are available for questions

11:15: Music Law – Presentation

12:05: Lunch

12:45: Getting the Word Out About Your Shows

1:45: Releasing Music in 2020

2:45: Getting Down to Business

3:35: Presenters and panelists are available for questions

4: Marketing and Advertising in Today's Digital Landscape- Presentation

5:00: Demystifying Spotify - Presentation

6: Keynote Artist

8-12 After Party and Jam Session (The Tap)

+/-	LW Pos	Pos	Song	Artist	Streams	Total Streams	Weekly Difference
0	1	1	HEADING SOUTH (4) WEEKS	Zach Bryan	199,660	2,146,281	(4,068)
0	2	2	FOREVER	Koe Wetzel	96,703	3,801,102	280
0	3	3	DROVE ME TO THE WHISKEY	Casey Donahew	90,021	1,723,390	4,664
1	5	4	FALL	Kolby Cooper	67,174	1,348,952	1,809
-1	4	5	RIVER ROAD DREAM	Curtis Grimes	59,919	320,131	(11,776)
1	7	6	DEAR COUNTRY MUSIC	Mike Ryan	36,344	683,026	896
4	11	7	SHE GONE *MOST STREAM INCREASE*	Randall King	30,795	362,458	6,542
-2	6	8	STICKIN' N MOVIN'	Read Southall	28,162	87,008	(30,684)
0	9	9	UNTIL MY HEART STOPS BEATING	Sam Riggs	27,147	1,821,833	134
2	12	10	SHE LOVES HORSES	William Clark Green	24,775	596,386	710
-1	10	11	COME BACK DOWN	Flatland Cavalry	24,584	1,304,580	263
1	13	12	UNRUNG	Turnpike Troubadours	23,144	2,764,432	(186)
1	14	13	OCTOBER	Kody West	22,992	233,460	25
1	15	14	WHISKEY IN YOUR WATER	Evan Felker	21,186	305,055	(963)
2	17	15	ROAD TO YOU	Micky & the Motorcars	19,751	415,007	(20)
3	19	16	FIRST DIRT ROAD	Chris Colston	16,735	238,083	291
1	18	17	I ONLY SEE YOU WITH MY EYES CLOSED	Reckless Kelly	16,695	34,533	(1,143)
-2	16	18	LEAVE ME LONELY	Pecos & the Rooftops	16,286	52,058	(4,221)
1	20	19	COME BACK DOWN	Tanner Usrey	15,505	174,844	851
1	21	20	MESSAGE IN A BOTTLE	Stoney LaRue	13,647	186,529	(160)
1	22	21	100 PROOF	Holly Beth	11,725	329,877	3
1	23	22	RANCH GIRL DREAM	Carson Jeffrey	10,531	128,989	1,596
*	*	23	WILD AS HER *HIGHEST DEBUT*	Colby Keeling	8,894	54,329	*
1	25	24	JUST FOR THE RECORD	Cody Hibbard	7,133	26,534	(43)
7	32	25	I'M YOUR FOOL	Logan Samford	6,764	10,536	2,992
-2	24	26	NO HANDLE	The Panhandlers	5,454	46,584	(1,771)
-1	26	27	EVERY DAY KIND OF LOVE	Kyle Park	5,350	182,454	100
-1	27	28	WHAT'S COMING NEXT	Kolton Moore & the Clever Few	4,695	49,656	(342)
0	29	29	UNTIL I FOUND YOU	Triston Marez	4,532	74,628	132
0	30	30	ONE MORE SHOT OF WHISKEY	Josh Ward	4,371	316,335	(27)
-3	28	31	I CAN GIVE YOU ONE	David Adam Byrnes	4,328	76,693	(617)
-1	31	32	FACTS AND LIES	Jon Stork	3,887	73,319	(225)
2	35	33	BYE BYE	Jordan Nix	3,768	11,189	683
-1	33	34	HELD ON TO	Grant Gilbert	3,336	95,309	(370)
1	36	35	TIRED OF RUNNIN'	Huser Brothers	3,315	38,707	611
-2	34	36	THE DEVIL'S WIFE	Joey Greer	3,274	49,147	92
*	*	37	GLASSES	Cole Whittlesey	3,062	5,890	*
*	*	38	HERE'S TO FRIENDS	Josh Grider & Drew Kennedy	2,370	10,687	*
4	43	39	EVERY DAMN TIME	Drew Fish Band	2,139	4,838	670

-3	37	40	BARROOM BUDDIES	Dos Borrachos	2,137	62,800	(210)
-2	39	41	LOVE'S A WORD I NEVER THROW AROUND	John Baumann	1,925	28,518	(18)
-1	41	42	TIME TO KILL	Jacob Stelly	1,774	39,759	30
-3	40	43	HONKY TONK CROWD	Braxton Keith	1,728	49,062	(41)
-2	42	44	FAN THE FLAMES	Jerrold Flusche	1,541	32,239	51
6	51	45	STRAIT TO JONES	Clay Hollis	1,466	54,730	262
0	46	46	A FEW GOOD OL' COWBOYS	Creed Fisher	1,455	20,027	76
-2	45	47	TAKE YOU BACK	Josh Meloy	1,362	26,446	(31)
0	48	48	FLY	Ben Kadlecek	1,334	14,385	85
-5	44	49	THROUGH THE JUKEBOX	Donice Morace	1,278	31,403	(152)
0	50	50	LOVE, LIQUOR, AND A PLACE TO DIE	Ragland	1,238	26,998	20
1	52	51	REAL SMALL TOWN	Adam Hood	1,225	33,365	57
-3	49	52	THIS MORNING IT WAS TOO LATE	Eleven Hundred Springs	1,177	19,778	(49)
36	89	53	GOTTA GO BACK TO WORK *BIGGEST JUMPER*	Jody Booth	1,145	22,347	1,063
-7	47	54	HURT SONG	Hannah Kay	1,088	67,883	(210)
-2	53	55	I FOUND YOU	Robert Ray	1,073	28,698	(4)
3	59	56	ASPHALT AND CONCRETE	Bri Bagwell	1,019	27,962	141
-1	56	57	WHISKEY'S WORKIN' WELL	Jamie Richards	1,017	13,097	24
-3	55	58	HOMESICK	Casey Daniels Band	1,016	39,300	6
-2	57	59	OVER THE MOON	Bellamy Brothers	983	57,870	47
-6	54	60	SOULSHINE	Jade Marie Patek	962	24,012	(56)
0	61	61	COULD IT BE	Cameron Hobbs	946	10,009	123
-4	58	62	BROKEN BOW	Lucas Jagneaux & the Roadshow	884	12,450	(29)
-1	62	63	SHOW GOES ON	Rance May & The Coyotes	793	8,013	19
0	64	64	LOVE IS DANGEROUS	Dalton Domino	749	27,313	36
2	67	65	GIRL IN A BAR	Mike Donnell	719	12,013	68
-1	65	66	I FELT GOOD TODAY	Brandon Rhyder	712	29,154	14
-1	66	67	HEARTACHE IN A SMALL TOWN	Austin English	673	32,075	7
-5	63	68	LEAVE HER WILD	Charlie Shafter	632	39,571	(100)
0	69	69	I ONLY MISS HER WHEN IT RAINS	Mario Flores	565	54,679	66
1	71	70	HER OWN KIND OF BEAUTIFUL	Sam Shupak	490	18,122	37
-1	70	71	GONE	Texwestus	477	10,793	8
1	73	72	I DON'T LOVE YOU ANYMORE	Isaac Jacob Band	473	4,790	119
1	74	73	YOU FEEL LIKE HOME	Will Carter	425	3,915	78
-6	68	74	PERFECT NIGHT	Ghost Dance Band	424	26,938	(136)
1	76	75	BREAKING THINGS	Mark Powell	419	3,839	101
*	*	76	JUST A LITTLE CRAZY	Brandi Behlen	414	1,708	*
-2	75	77	HOME SWEET TEXAS	Bret Mullins	362	2,077	42
-6	72	78	SOME BACK ROAD	Caden Gillard	342	4,063	(39)
-2	77	79	THE JAMESON WALTZ	Kayla Ray	310	10,374	1

1	81	80	HOW MANY BEERS	Hayden Baker	257	6,082	45
1	82	81	TEXAS MADE	Weldon Henson	201	6,214	7
2	84	82	DANCEHALLS ARE DEAD	Briana Adams	201	1,869	31
-3	80	83	HONKY TONKIN' (WHOEVER SAID IT WAS EASY)	Kendall Shaffer	195	4,885	(24)
1	85	84	GOD'S BEEN LAUGHIN' AT ME	Max Flinn	189	1,442	25
*	*	85	LOVE LIKE A LOVE SONG	Prophets and Outlaws	188	6,839	*
*	*	86	YOU+ME+TX	Alex Aguilar	164	4,857	*
0	87	87	THEY DON'T DO THAT ANYMORE	Shayne Porter & the Shady Trees	153	3,828	1
0	88	88	PICTURE	Lauren Corzine	135	3,138	50
-6	83	89	GONE TO TEXAS	Calamity Janes	129	3,139	(48)
-4	86	90	BREAKING YOUR HEART	Jesse Stratton Band	127	3,629	(26)
2	93	91	IMPERFECTION	Steve Helms Band	120	1,924	86
*	*	92	GO AWAY	Scotty Alexander	77	1,160	*
-3	90	93	THE WAY YOU ARE	The Powell Brothers	74	4,770	(4)
-3	91	94	TAN LINES	Ben Marshal	69	8,104	(6)
-3	92	95	OVER AIN'T OVER	Zach Coffey	66	4,823	25
*	*	96	A LITTLE LESS ALONE	Derryl Perry	29	1,836	*

## The Texas Music Spotify Chart Rules and Criteria

Our goal is to stay focused on only songs that are considered to be in the Texas/Red Dirt scene, and therefore primarily consumed in the Texas and Oklahoma. For songs to be considered for our chart they must meet the following requirements:

- Over 1,000 total streams
- The genre is comparable to the other songs found on our chart.
- The artist has an active touring schedule with Texas and/or Oklahoma dates
- The artist is actively promoting it as a single on our the socials and website
- It is primarily consumed in Texas or Oklahoma
  - We calculate this by looking at the Top 5 Places Where People Listen found under the About section on the artist's Spotify profile page. The majority of streams should be coming from cities in Texas or Oklahoma.
    - We add up all the amount of listeners coming from Texas and Oklahoma cities listeners in the Top 5 Places Where People Listen and divide it by the total amount of listeners in the Top 5 Places Where People Listen. We generally look for the number to be at least 65% (or about 2/3rds), but exceptions can be made for artists who have at least 51% in Texas or Oklahoma, with streams also coming from areas with "reporting stations" (New Mexico, Louisiana, etc...)
  - Songs that are on the Texas Regional Radio Report are automatically checked for our chart's eligibility and added accordingly.
  - Songs not on either radio chart can be submitted to us, as long as it meets the above qualifications AND is currently being pushed as a single. For us to consider it a single we consider the following:
    - Is it being promoted as a single on the artist's social media
    - Was it released as a single track on iTunes/Spotify
    - How long ago was it released
      - Songs older than 90 days will be subject to more scrutiny
    - Does the song have a music video to accompany it or anything else extra
    - Is the song currently getting ANY radio play on Texas/Red Dirt stations
  - **Artists must also have a reasonable ratio of monthly listeners to streams.** Songs that have a weekly stream count that exceeds the number of monthly listeners, or come close for multiple weeks, will be taken off. Generally, songs shouldn't have a weekly stream count, more than half the amount of monthly listeners, but we will take into consideration how new the track is and how it was released (a single track vs. part of an album).
  - Songs will be taken off after 20 weeks