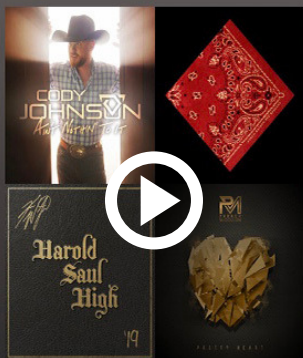


# TEXAS MUSIC Pickers Texas Music Spotify Chart

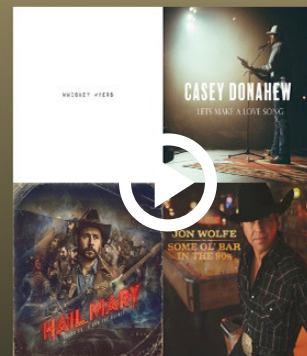
Be sure to check out our Spotify playlist!  
(everything on this page is clickable)



## Texas Country Red Dirt

15,246 Followers • by Texas Music Pickers

SHUFFLE PLAY



## Top Texas Country and Red Dirt Singles

3,593 Followers • by Texas Music Pickers

SHUFFLE PLAY

## Links

[Submit Your Song To The Chart](#)

[Chart Rules & Qualifications](#)

[Subscribe To Our Email Newsletter](#)

[Texas Music Pickers Spotify Page](#)

[Why Did My Song Get Taken Off the Chart?](#)

+/-	LW Pos	Pos	Song	Artist	Streams	Total Streams	Weekly Difference
0	1	1	HEADING SOUTH (6) WEEKS	Zach Bryan	196,378	2,539,036	(3,283)
0	2	2	FOREVER	Koe Wetzel	110,344	4,021,789	13,641
2	5	3	RIVER ROAD DREAM *MOST STREAM INCREASE*	Curtis Grimes	108,593	537,316	48,674
-1	3	4	DROVE ME TO THE WHISKEY	Casey Donahew	94,148	1,911,685	4,127
-1	4	5	FALL	Kolby Cooper	80,426	1,509,803	13,252
0	6	6	DEAR COUNTRY MUSIC	Mike Ryan	39,420	761,865	3,076
4	11	7	COME BACK DOWN	Flatland Cavalry	33,612	1,371,804	9,028
-1	7	8	SHE GONE	Randall King	29,817	422,092	(978)
1	10	9	SHE LOVES HORSES	William Clark Green	27,274	650,934	2,499
*	*	10	STAY *HIGHEST DEBUT*	Giovannie & the Hired Guns	27,191	54,382	27,191
1	12	11	UNRUNG	Turnpike Troubadours	24,073	2,812,578	929
2	14	12	WHISKEY IN YOUR WATER	Evan Felker	23,523	352,100	2,337
-5	8	13	STICKIN' N MOVIN'	Read Southall	22,895	132,797	(5,268)
-1	13	14	OCTOBER	Kody West	22,822	279,104	(170)
1	16	15	FIRST DIRT ROAD	Chris Colston	18,976	276,034	2,241
6	22	16	RANCH GIRL DREAM	Carson Jeffrey	18,413	165,815	7,882
2	19	17	COME BACK DOWN	Tanner Usrey	18,074	210,992	2,569
-1	17	18	I ONLY SEE YOU WITH MY EYES CLOSED	Reckless Kelly	15,777	66,086	(919)
-4	15	19	ROAD TO YOU	Micky & the Motorcars	14,468	443,943	(5,283)
-2	18	20	LEAVE ME LONELY	Pecos & the Rooftops	13,460	78,977	(2,827)
*	*	21	HAPPIER ALONE	Austin Meade	13,283	26,566	13,283
4	26	22	NO HANDLE	The Panhandlers	12,810	72,203	7,356
6	29	23	UNTIL I FOUND YOU	Triston Marez	12,413	99,453	7,881
-3	21	24	100 PROOF	Holly Beth	12,339	354,554	614
-1	24	25	JUST FOR THE RECORD	Cody Hibbard	11,848	50,230	4,715
*	*	26	THE DARK	Dolly Shine	11,396	22,792	11,396
1	28	27	WHAT'S COMING NEXT	Kolton Moore & the Clever Few	10,987	71,630	6,292
6	34	28	HELD ON TO	Grant Gilbert	9,941	115,191	6,605
-9	20	29	MESSAGE IN A BOTTLE	Stoney LaRue	8,715	203,958	(4,933)
-7	23	30	WILD AS HER	Colby Keeling	8,637	71,603	(257)
-6	25	31	I'M YOUR FOOL	Logan Samford	7,327	25,189	563
1	33	32	BYE BYE	Jordan Nix	4,925	21,038	1,157
-3	30	33	ONE MORE SHOT OF WHISKEY	Josh Ward	4,502	325,339	131
-2	32	34	FACTS AND LIES	Jon Stork	4,266	81,851	379
1	36	35	THE DEVIL'S WIFE	Joey Greer	3,157	55,460	(118)
-1	35	36	TIRED OF RUNNIN'	Huser Brothers	2,856	44,419	(459)
-6	31	37	I CAN GIVE YOU ONE	David Adam Byrnes	2,818	82,328	(1,511)
2	40	38	BARROOM BUDDIES	Dos Borrachos	2,395	67,590	258
0	39	39	EVERY DAMN TIME	Drew Fish Band	2,257	9,351	118
1	41	40	LOVE'S A WORD I NEVER THROW AROUND	John Baumann	2,011	32,539	86
2	43	41	HONKY TONK CROWD	Braxton Keith	1,917	52,896	189

-4	38	42	HERE'S TO FRIENDS	Josh Grider & Drew Kennedy	1,905	14,497	(465)
1	44	43	FAN THE FLAMES	Jerrod Flusche	1,603	35,444	62
3	47	44	TAKE YOU BACK	Josh Meloy	1,486	29,418	124
0	45	45	STRAIT TO JONES	Clay Hollis	1,448	57,625	(19)
3	49	46	THROUGH THE JUKEBOX	Donice Morace	1,406	34,215	128
3	50	47	LOVE, LIQUOR, AND A PLACE TO DIE	Ragland	1,399	29,795	161
*	*	48	FOUR MINUTES	Chad Cooke Band	1,315	23,480	(19,537)
-1	48	49	FLY	Ben Kadlecek	1,274	16,932	(61)
1	51	50	REAL SMALL TOWN	Adam Hood	1,228	35,821	3
2	53	51	GOTTA GO BACK TO WORK	Jody Booth	1,208	24,762	63
4	56	52	ASPHALT AND CONCRETE	Bri Bagwell	1,098	30,158	79
-1	52	53	THIS MORNING IT WAS TOO LATE	Eleven Hundred Springs	1,080	21,938	(97)
1	55	54	I FOUND YOU	Robert Ray	1,051	30,800	(22)
2	57	55	WHISKEY'S WORKIN' WELL	Jamie Richards	1,011	15,118	(7)
3	59	56	OVER THE MOON	Bellamy Brothers	1,003	59,875	20
-3	54	57	HURT SONG	Hannah Kay	1,001	69,885	(87)
0	58	58	HOMESICK	Casey Daniels Band	962	41,224	(54)
2	61	59	COULD IT BE	Cameron Hobbs	894	11,797	(52)
2	62	60	BROKEN BOW	Lucas Jagneaux & the Roadshow	879	14,208	(5)
3	64	61	LOVE IS DANGEROUS	Dalton Domino	739	28,791	(10)
4	66	62	I FELT GOOD TODAY	Brandon Rhyder	731	30,616	19
0	63	63	SHOW GOES ON	Rance May & The Coyotes	730	9,473	(63)
*	*	64	BABY I	Hannah Kay	716	1,432	716
3	68	65	LEAVE HER WILD	Charlie Shafter	710	40,991	78
1	67	66	HEARTACHE IN A SMALL TOWN	Austin English	688	33,450	15
2	69	67	I ONLY MISS HER WHEN IT RAINS	Mario Flores	565	55,808	(1)
6	74	68	PERFECT NIGHT	Ghost Dance Band	529	27,996	105
1	70	69	HER OWN KIND OF BEAUTIFUL	Sam Shupak	499	19,119	9
6	76	70	JUST A LITTLE CRAZY	Brandi Behlen	482	2,672	68
1	72	71	I DON'T LOVE YOU ANYMORE	Isaac Jacob Band	440	5,670	(33)
1	73	72	YOU FEEL LIKE HOME	Will Carter	434	4,783	9
-2	71	73	GONE	Texwestus	389	11,571	(88)
12	86	74	YOU+ME+TX <b>*BIGGEST JUMPER*</b>	Alex Aguilar	372	5,601	208
5	80	75	HOW MANY BEERS	Hayden Baker	353	6,787	96
3	79	76	THE JAMESON WALTZ	Kayla Ray	339	11,052	29
-2	75	77	BREAKING THINGS	Mark Powell	334	4,506	(86)
0	78	78	SOME BACK ROAD	Caden Gillard	315	4,693	(27)
6	85	79	LOVE LIKE A LOVE SONG	Prophets and Outlaws	256	7,351	68
3	83	80	HONKY TONKIN' (WHOEVER SAID IT WAS EASY)	Kendall Shaffer	244	5,372	49
0	81	81	TEXAS MADE	Weldon Henson	185	6,584	(16)
2	84	82	GOD'S BEEN LAUGHIN' AT ME	Max Flinn	172	1,786	(17)
-1	82	83	DANCEHALLS ARE DEAD	Briana Adams	160	2,189	(41)

8	92	84	GO AWAY	Scotty Alexander	156	1,472	79
5	90	85	BREAKING YOUR HEART	Jesse Stratton Band	147	3,922	20
10	96	86	A LITTLE LESS ALONE	Derryl Perry	136	2,107	107
*	*	87	MAN'S GOTTA HAVE FUN	Gary Patrick	134	1,639	(1,239)
-1	87	88	THEY DON'T DO THAT ANYMORE	Shayne Porter & the Shady Trees	127	4,082	(26)
-1	88	89	PICTURE	Lauren Corzine	118	3,373	(18)
1	91	90	IMPERFECTION	Steve Helms Band	96	2,115	(25)
4	95	91	OVER AIN'T OVER	Zach Coffey	65	4,953	(1)
*	*	92	THE DAMAGE IS DONE	AJ Johnston	64	1,293	(1,101)

## The Texas Music Spotify Chart Rules and Criteria

Our goal is to stay focused on only songs that are considered to be in the Texas/Red Dirt scene, and therefore primarily consumed in the Texas and Oklahoma. For songs to be considered for our chart they must meet the following requirements:

- Over 1,000 total streams
- The genre is comparable to the other songs found on our chart.
- The artist has an active touring schedule with Texas and/or Oklahoma dates
- The artist is actively promoting it as a single on our the socials and website
- It is primarily consumed in Texas or Oklahoma
  - We calculate this by looking at the Top 5 Places Where People Listen found under the About section on the artist's Spotify profile page. The majority of streams should be coming from cities in Texas or Oklahoma.
    - We add up all the amount of listeners coming from Texas and Oklahoma cities listeners in the Top 5 Places Where People Listen and divide it by the total amount of listeners in the Top 5 Places Where People Listen. We generally look for the number to be at least 65% (or about 2/3rds), but exceptions can be made for artists who have at least 51% in Texas or Oklahoma, with streams also coming from areas with "reporting stations" (New Mexico, Louisiana, etc...)
  - Songs that are on the Texas Regional Radio Report are automatically checked for our chart's eligibility and added accordingly.
  - Songs not on either radio chart can be submitted to us, as long as it meets the above qualifications AND is currently being pushed as a single. For us to consider it a single we consider the following:
    - Is it being promoted as a single on the artist's social media
    - Was it released as a single track on iTunes/Spotify
    - How long ago was it released
      - Songs older than 90 days will be subject to more scrutiny
    - Does the song have a music video to accompany it or anything else extra
    - Is the song currently getting ANY radio play on Texas/Red Dirt stations
  - **Artists must also have a reasonable ratio of monthly listeners to streams.** Songs that have a weekly stream count that exceeds the number of monthly listeners, or come close for multiple weeks, will be taken off. Generally, songs shouldn't have a weekly stream count, more than half the amount of monthly listeners, but we will take into consideration how new the track is and how it was released (a single track vs. part of an album).
  - Songs will be taken off after 20 weeks