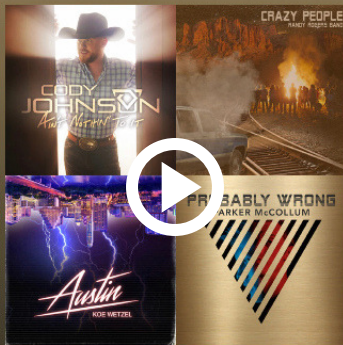


TEXAS MUSIC Pickers

Texas Music Spotify Chart

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(everything on this page is clickable)



Today's Texas Music

11,094 Followers • by Texas Music Pickers

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Top Texas Country and Red Dirt Singles | Updated Weekly

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+/-	LW Pos	Pos	Song	Artist	Streams	Total Streams	Weekly Difference
0	1	1	HEADING SOUTH (7) WEEKS	Zach Bryan	209,073	2,748,109	12,696
0	2	2	FOREVER *MOST STREAM INCREASE*	Koe Wetzel	152,078	4,173,867	41,735
2	5	3	FALL	Kolby Cooper	119,354	1,629,157	38,929
-1	3	4	RIVER ROAD DREAM	Curtis Grimes	108,016	645,332	(577)
-1	4	5	DROVE ME TO THE WHISKEY	Casey Donahew	105,383	2,017,068	11,236
*	*	6	BURY MY BONES *HIGHEST DEBUT*	Whiskey Myers	104,340	2,598,494	*
-1	6	7	DEAR COUNTRY MUSIC	Mike Ryan	44,979	806,844	5,560
*	10	8	STAY	Giovannie & the Hired Guns	41,360	95,742	14,169
-2	7	9	COME BACK DOWN	Flatland Cavalry	40,095	1,411,899	6,483
*	*	10	RODEO CLOWN	Randy Rogers, Wade Bowen	32,082	32,082	*
-3	8	11	SHE GONE	Randall King	30,956	453,048	1,139
-3	9	12	SHE LOVES HORSES	William Clark Green	28,596	679,530	1,322
-2	11	13	UNRUNG	Turnpike Troubadours	27,396	2,839,974	3,323
2	16	14	RANCH GIRL DREAM	Carson Jeffrey	24,796	190,611	6,383
-3	12	15	WHISKEY IN YOUR WATER	Evan Felker	23,568	375,668	46
-3	13	16	STICKIN' N MOVIN'	Read Southall	22,816	155,613	(79)
-2	15	17	FIRST DIRT ROAD	Chris Colston	20,810	296,844	1,835
-4	14	18	OCTOBER	Kody West	20,600	299,704	(2,222)
-2	17	19	COME BACK DOWN	Tanner Usrey	20,312	231,304	2,238
3	23	20	UNTIL I FOUND YOU	Triston Marez	18,308	117,761	5,896
-3	18	21	I ONLY SEE YOU WITH MY EYES CLOSED	Reckless Kelly	17,312	83,398	1,536
5	27	22	WHAT'S COMING NEXT	Kolton Moore & the Clever Few	16,772	88,402	5,785
5	28	23	HELD ON TO	Grant Gilbert	16,376	131,567	6,435
1	25	24	JUST FOR THE RECORD	Cody Hibbard	15,774	66,004	3,926
-3	22	25	NO HANDLE	The Panhandlers	14,021	86,224	1,212
-6	20	26	LEAVE ME LONELY	Pecos & the Rooftops	13,787	92,764	328
*	21	27	HAPPIER ALONE	Austin Meade	12,985	39,551	(298)
-4	24	28	100 PROOF	Holly Beth	11,126	365,680	(1,213)
1	30	29	WILD AS HER	Colby Keeling	8,498	80,101	(139)
*	26	30	THE DARK	Dolly Shine	8,306	31,098	(3,090)
0	31	31	I'M YOUR FOOL	Logan Samford	8,300	33,489	974
0	32	32	BYE BYE	Jordan Nix	5,700	26,738	776
0	33	33	ONE MORE SHOT OF WHISKEY	Josh Ward	4,690	330,029	188
0	34	34	FACTS AND LIES	Jon Stork	4,337	86,188	71
-6	29	35	MESSAGE IN A BOTTLE	Stoney LaRue	3,997	207,955	(4,718)
0	36	36	TIRED OF RUNNIN'	Huser Brothers	3,249	47,668	393
-2	35	37	THE DEVIL'S WIFE	Joey Greer	2,923	58,383	(234)
*	*	38	GLASSES	Cole Whittlesey	2,794	29,269	*
-2	37	39	I CAN GIVE YOU ONE	David Adam Byrnes	2,480	84,808	(338)

0	40	40	LOVE'S A WORD I NEVER THROW AROUND	John Baumann	2,463	35,002	453
-2	39	41	EVERY DAMN TIME	Drew Fish Band	2,368	11,719	112
*	*	42	BAD INFLUENCE	Cody Wayne	2,314	20,463	*
3	46	43	THROUGH THE JUKEBOX	Donice Morace	2,263	36,478	857
-2	42	44	HERE'S TO FRIENDS	Josh Grider & Drew Kennedy	2,240	16,737	335
-7	38	45	BARROOM BUDDIES	Dos Borrachos	2,110	69,700	(285)
*	*	46	MAMA'S FAVORITE PSYCHOPATH	Ox Martin	1,854	43,334	*
0	47	47	LOVE, LIQUOR, AND A PLACE TO DIE	Ragland	1,738	31,533	340
-7	41	48	HONKY TONK CROWD	Braxton Keith	1,672	54,568	(245)
*	*	49	KEROSENE	Zac Wilkerson	1,650	1,650	*
*	*	50	DOUBLE	Southern Brave	1,593	8,348	*
8	59	51	COULD IT BE *BIGGEST JUMPER*	Cameron Hobbs	1,450	13,247	556
-8	44	52	TAKE YOU BACK	Josh Meloy	1,419	30,837	(67)
-8	45	53	STRAIT TO JONES	Clay Hollis	1,387	59,012	(61)
*	64	54	BABY I	Hannah Kay	1,338	2,770	622
-12	43	55	FAN THE FLAMES	Jerrod Flusche	1,337	36,781	(266)
*	*	56	PAWN SHOP HEART	Left Arm Tan	1,265	2,864	*
-7	50	57	REAL SMALL TOWN	Adam Hood	1,204	37,025	(24)
*	*	58	COLD BEER	Wes Davis and the Highwater	1,142	4,230	*
-5	54	59	I FOUND YOU	Robert Ray	1,110	31,910	59
*	48	60	FOUR MINUTES	Chad Cooke Band	1,100	24,580	(215)
-12	49	61	FLY	Ben Kadlecek	1,098	18,030	(176)
-6	56	62	OVER THE MOON	Bellamy Brothers	1,066	60,941	64
-10	53	63	THIS MORNING IT WAS TOO LATE	Eleven Hundred Springs	1,047	22,985	(33)
-13	51	64	GOTTA GO BACK TO WORK	Jody Booth	1,034	25,796	(174)
*	*	65	WHAT ARE YOU IN FOR	Jake Bush	1,025	2,507	*
-11	55	66	WHISKEY'S WORKIN' WELL	Jamie Richards	977	16,095	(34)
-15	52	67	ASPHALT AND CONCRETE	Bri Bagwell	969	31,127	(129)
-10	58	68	HOMESICK	Casey Daniels Band	949	42,173	(13)
-6	63	69	SHOW GOES ON	Rance May & The Coyotes	892	10,365	162
*	*	70	FAMILY NAME	Cross Rags and Young	837	3,142	*
-11	60	71	BROKEN BOW	Lucas Jagneaux & the Roadshow	730	14,938	(149)
-7	65	72	LEAVE HER WILD	Charlie Shafter	663	41,654	(47)
-7	66	73	HEARTACHE IN A SMALL TOWN	Austin English	660	34,110	(28)
*	*	74	ALWAYS AND FOREVER	Cory Morrow	611	44,269	*
-7	68	75	PERFECT NIGHT	Ghost Dance Band	577	28,573	48
-14	62	76	I FELT GOOD TODAY	Brandon Rhyder	515	31,131	(216)
-8	69	77	HER OWN KIND OF BEAUTIFUL	Sam Shupak	499	19,618	1
-7	71	78	I DON'T LOVE YOU ANYMORE	Isaac Jacob Band	494	6,164	54
-12	67	79	I ONLY MISS HER WHEN IT RAINS	Mario Flores	484	56,292	(81)

-6	74	80	YOU+ME+TX	Alex Aguilar	456	6,057	84
-9	72	81	YOU FEEL LIKE HOME	Will Carter	427	5,210	(7)
-4	78	82	SOME BACK ROAD	Caden Gillard	354	5,047	39
-4	79	83	LOVE LIKE A LOVE SONG	Prophets and Outlaws	327	7,678	71
-7	77	84	BREAKING THINGS	Mark Powell	325	4,831	(9)
-9	76	85	THE JAMESON WALTZ	Kayla Ray	323	11,375	(16)
-11	75	86	HOW MANY BEERS	Hayden Baker	322	7,109	(31)
-7	80	87	HONKY TONKIN' (WHOEVER SAID IT WAS EASY)	Kendall Shaffer	287	5,659	44
-18	70	88	JUST A LITTLE CRAZY	Brandi Behlen	272	2,944	(210)
-6	83	89	DANCEHALLS ARE DEAD	Briana Adams	180	2,369	20
-5	85	90	BREAKING YOUR HEART	Jesse Stratton Band	177	4,099	31
-9	82	91	GOD'S BEEN LAUGHIN' AT ME	Max Flinn	162	1,948	(10)
*	92	92	THE DAMAGE IS DONE	AJ Johnston	162	1,455	98
*	*	93	RAINBOW BRIDGE	Teague Brothers Band	160	1,813	*
*	87	94	MAN'S GOTTA HAVE FUN	Gary Patrick	151	1,790	18
-11	84	95	GO AWAY	Scotty Alexander	144	1,616	(12)
-10	86	96	A LITTLE LESS ALONE	Derryl Perry	139	2,246	4
*	*	97	GO CRAZY	Keith Michael Kallina	136	2,287	*
-8	90	98	IMPERFECTION	Steve Helms Band	106	2,221	11
-10	89	99	PICTURE	Lauren Corzine	102	3,475	(16)
*	*	100	HORSESHOES AND HAND GERNADES	Annie Rost	81	1,139	*
-10	91	101	OVER AIN'T OVER	Zach Coffey	71	5,024	6

The Texas Music Spotify Chart Rules and Criteria

Our goal is to stay focused on only songs that are considered to be in the Texas/Red Dirt scene, and therefore primarily consumed in the Texas and Oklahoma. For songs to be considered for our chart they must meet the following requirements:

- Over 1,000 total streams
- The genre is comparable to the other songs found on our chart.
- The artist has an active touring schedule with Texas and/or Oklahoma dates
- The artist is actively promoting it as a single on our the socials and website
- It is primarily consumed in Texas or Oklahoma
 - We calculate this by looking at the Top 5 Places Where People Listen found under the About section on the artist's Spotify profile page. The majority of streams should be coming from cities in Texas or Oklahoma.
 - We add up all the amount of listeners coming from Texas and Oklahoma cities listeners in the Top 5 Places Where People Listen and divide it by the total amount of listeners in the Top 5 Places Where People Listen. We generally look for the number to be at least 65% (or about 2/3rds), but exceptions can be made for artists who have at least 51% in Texas or Oklahoma, with streams also coming from areas with "reporting stations" (New Mexico, Louisiana, etc...)
 - Songs that are on the Texas Regional Radio Report are automatically checked for our chart's eligibility and added accordingly.
 - Songs not on either radio chart can be submitted to us, as long as it meets the above qualifications AND is currently being pushed as a single. For us to consider it a single we consider the following:
 - Is it being promoted as a single on the artist's social media
 - Was it released as a single track on iTunes/Spotify
 - How long ago was it released
 - Songs older than 90 days will be subject to more scrutiny
 - Does the song have a music video to accompany it or anything else extra
 - Is the song currently getting ANY radio play on Texas/Red Dirt stations
 - **Artists must also have a reasonable ratio of monthly listeners to streams.** Songs that have a weekly stream count that exceeds the number of monthly listeners, or come close for multiple weeks, will be taken off. Generally, songs shouldn't have a weekly stream count, more than half the amount of monthly listeners, but we will take into consideration how new the track is and how it was released (a single track vs. part of an album).
 - Songs will be taken off after 20 weeks