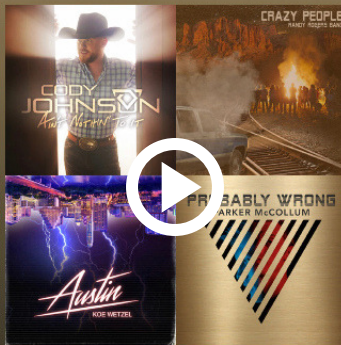


TEXAS MUSIC Pickers

Texas Music Spotify Chart

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(everything on this page is clickable)



Today's Texas Music

11,094 Followers • by Texas Music Pickers

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Top Texas Country and Red Dirt Singles | Updated Weekly

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+/-	LW Pos	Pos	Song	Artist	Streams	Total Streams	Weekly Difference
0	1	1	HEADING SOUTH (8) WEEKS	Zach Bryan	209,828	2,957,937	755
0	2	2	FOREVER	Koe Wetzel	160,576	4,334,443	8,498
0	3	3	FALL	Kolby Cooper	131,067	1,760,224	11,713
4	8	4	STAY *MOST STREAM INCREASE*	Giovannie & the Hired Guns	119,077	214,819	77,717
-1	4	5	RIVER ROAD DREAM	Curtis Grimes	109,382	754,714	1,366
0	6	6	BURY MY BONES	Whiskey Myers	109,078	2,707,572	4,738
-2	5	7	DROVE ME TO THE WHISKEY	Casey Donahew	107,317	2,124,385	1,934
2	10	8	RODEO CLOWN	Randy Rogers, Wade Bowen	86,276	118,358	54,194
-2	7	9	DEAR COUNTRY MUSIC	Mike Ryan	52,668	859,512	7,689
-1	9	10	COME BACK DOWN	Flatland Cavalry	43,719	1,455,618	3,624
2	13	11	UNRUNG	Turnpike Troubadours	41,266	2,881,240	13,870
0	12	12	SHE LOVES HORSES	William Clark Green	33,366	712,896	4,770
3	16	13	STICKIN' N MOVIN'	Read Southall	33,134	188,747	10,318
0	14	14	RANCH GIRL DREAM	Carson Jeffrey	31,460	222,071	6,664
-4	11	15	SHE GONE	Randall King	31,041	484,089	85
6	22	16	WHAT'S COMING NEXT	Kolton Moore & the Clever Few	25,591	113,993	8,819
*	*	17	HEY BABY *HIGHEST DEBUT*	Dylan Wheeler	24,450	24,450	*
-1	17	18	FIRST DIRT ROAD	Chris Colston	24,296	321,140	3,486
1	20	19	UNTIL I FOUND YOU	Triston Marez	23,003	140,764	4,695
-5	15	20	WHISKEY IN YOUR WATER	Evan Felker	22,786	398,454	(782)
-2	19	21	COME BACK DOWN	Tanner Usrey	21,763	253,067	1,451
2	24	22	JUST FOR THE RECORD	Cody Hibbard	19,987	85,991	4,213
-2	21	23	I ONLY SEE YOU WITH MY EYES CLOSED	Reckless Kelly	19,745	103,143	2,433
-1	23	24	HELD ON TO	Grant Gilbert	19,340	150,907	2,964
0	25	25	NO HANDLE	The Panhandlers	19,121	105,345	5,100
*	*	26	WOULDN'T HAVE TO MISS YOU	Pecos & the Rooftops	15,970	122,754	*
0	27	27	HAPPIER ALONE	Austin Meade	11,047	50,598	(1,938)
-10	18	28	OCTOBER	Kody West	10,901	310,605	(9,699)
0	29	29	WILD AS HER	Colby Keeling	7,211	87,312	(1,287)
0	30	30	THE DARK	Dolly Shine	6,911	38,009	(1,395)
0	31	31	I'M YOUR FOOL	Logan Samford	5,780	39,269	(2,520)
1	33	32	ONE MORE SHOT OF WHISKEY	Josh Ward	4,722	334,751	32
-1	32	33	BYE BYE	Jordan Nix	4,271	31,009	(1,429)
-6	28	34	100 PROOF	Holly Beth	4,043	369,723	(7,083)
0	35	35	MESSAGE IN A BOTTLE	Stoney LaRue	3,674	211,629	(323)
0	36	36	TIRED OF RUNNIN'	Huser Brothers	3,656	51,324	407
*	*	37	RUN AWAY	Presley Phillips	3,354	3,354	*
-1	37	38	THE DEVIL'S WIFE	Joey Greer	3,252	61,635	329
2	41	39	EVERY DAMN TIME	Drew Fish Band	2,932	14,651	564

3	43	40	THROUGH THE JUKEBOX	Donice Morace	2,871	39,349	608
3	44	41	HERE'S TO FRIENDS	Josh Grider & Drew Kennedy	2,792	19,529	552
-2	40	42	LOVE'S A WORD I NEVER THROW AROUND	John Baumann	2,519	37,521	56
-5	38	43	GLASSES	Cole Whittlesey	2,290	31,559	(504)
-2	42	44	BAD INFLUENCE	Cody Wayne	2,224	22,687	(90)
1	46	45	MAMA'S FAVORITE PSYCHOPATH	Ox Martin	2,181	45,515	327
*	*	46	TRYING NOT TO FALL	No Justice	2,179	14,732	*
-8	39	47	I CAN GIVE YOU ONE	David Adam Byrnes	2,121	86,929	(359)
*	*	48	PEARSON ROAD	Austin Upchurch	1,837	1,837	*
*	*	49	PATSY KIND OF NIGHT	Graycie York	1,571	1,571	*
-1	49	50	KEROSENE	Zac Wilkerson	1,558	3,208	(92)
1	52	51	TAKE YOU BACK	Josh Meloy	1,462	32,299	43
6	58	52	COLD BEER	Wes Davis and the Highwater	1,454	5,684	312
-2	51	53	COULD IT BE	Cameron Hobbs	1,447	14,694	(3)
0	54	54	BABY I	Hannah Kay	1,417	4,187	79
0	55	55	FAN THE FLAMES	Jerrod Flusche	1,385	38,166	48
0	56	56	PAWN SHOP HEART	Left Arm Tan	1,371	4,235	106
8	65	57	WHAT ARE YOU IN FOR *BIGGEST JUMPER*	Jake Bush	1,365	3,872	340
-5	53	58	STRAIT TO JONES	Clay Hollis	1,352	60,364	(35)
1	60	59	FOUR MINUTES	Chad Cooke Band	1,275	25,855	175
3	63	60	THIS MORNING IT WAS TOO LATE	Eleven Hundred Springs	1,100	24,085	53
8	69	61	SHOW GOES ON	Rance May & The Coyotes	1,079	11,444	187
0	62	62	OVER THE MOON	Bellamy Brothers	1,065	62,006	(1)
-4	59	63	I FOUND YOU	Robert Ray	1,046	32,956	(64)
2	66	64	WHISKEY'S WORKIN' WELL	Jamie Richards	1,031	17,126	54
-4	61	65	FLY	Ben Kadlecek	957	18,987	(141)
-2	64	66	GOTTA GO BACK TO WORK	Jody Booth	955	26,751	(79)
1	68	67	HOMESICK	Casey Daniels Band	929	43,102	(20)
-18	50	68	DOUBLE	Southern Brave	908	9,256	(685)
5	74	69	ALWAYS AND FOREVER	Cory Morrow	835	45,104	224
2	72	70	LEAVE HER WILD	Charlie Shafter	774	42,428	111
2	73	71	HEARTACHE IN A SMALL TOWN	Austin English	732	34,842	72
3	75	72	PERFECT NIGHT	Ghost Dance Band	575	29,148	(2)
7	80	73	YOU+ME+TX	Alex Aguilar	551	6,608	95
-3	71	74	BROKEN BOW	Lucas Jagneaux & the Roadshow	544	15,482	(186)
-5	70	75	FAMILY NAME	Cross Rags and Young	543	3,685	(294)
3	79	76	I ONLY MISS HER WHEN IT RAINS	Mario Flores	514	56,806	30
0	77	77	HER OWN KIND OF BEAUTIFUL	Sam Shupak	511	20,129	12
0	78	78	I DON'T LOVE YOU ANYMORE	Isaac Jacob Band	466	6,630	(28)
-3	76	79	I FELT GOOD TODAY	Brandon Rhyder	427	31,558	(88)

1	81	80	YOU FEEL LIKE HOME	Will Carter	402	5,612	(25)
7	88	81	JUST A LITTLE CRAZY	Brandi Behlen	400	3,344	128
2	84	82	BREAKING THINGS	Mark Powell	379	5,210	54
0	83	83	LOVE LIKE A LOVE SONG	Prophets and Outlaws	342	8,020	15
1	85	84	THE JAMESON WALTZ	Kayla Ray	328	11,703	5
-3	82	85	SOME BACK ROAD	Caden Gillard	320	5,367	(34)
0	86	86	HOW MANY BEERS	Hayden Baker	316	7,425	(6)
6	93	87	RAINBOW BRIDGE	Teague Brothers Band	295	2,108	135
-1	87	88	HONKY TONKIN' (WHOEVER SAID IT WAS EASY)	Kendall Shaffer	267	5,926	(20)
8	97	89	GO CRAZY	Keith Michael Kallina	255	2,542	119
1	91	90	GOD'S BEEN LAUGHIN' AT ME	Max Flinn	203	2,151	41
-2	89	91	DANCEHALLS ARE DEAD	Briana Adams	200	2,569	20
3	95	92	GO AWAY	Scotty Alexander	184	1,800	40
-3	90	93	BREAKING YOUR HEART	Jesse Stratton Band	177	4,276	0
-2	92	94	THE DAMAGE IS DONE	AJ Johnston	166	1,621	4
5	100	95	HORSESHOES AND HAND GERNADES	Annie Rost	155	1,294	74
0	96	96	A LITTLE LESS ALONE	Derryl Perry	146	2,392	7
*	*	97	HOUSTON. YOU'VE GOT A PROBLEM	Tex Westus	119	1,330	*
0	98	98	IMPERFECTION	Steve Helms Band	116	2,337	10
*	*	99	TAN LINES	Ben Marshal	114	8,440	*
-6	94	100	MAN'S GOTTA HAVE FUN	Gary Patrick	103	1,893	(48)
-2	99	101	PICTURE	Lauren Corzine	89	3,564	(13)
-1	101	102	OVER AIN'T OVER	Zach Coffey	83	5,107	12
*	*	103	BABY HOLD ON	Junior Gordon	31	1,676	*

The Texas Music Spotify Chart Rules and Criteria

Our goal is to stay focused on only songs that are considered to be in the Texas/Red Dirt scene, and therefore primarily consumed in the Texas and Oklahoma. For songs to be considered for our chart they must meet the following requirements:

- Over 1,000 total streams
- The genre is comparable to the other songs found on our chart.
- The artist has an active touring schedule with Texas and/or Oklahoma dates
- The artist is actively promoting it as a single on our the socials and website
- It is primarily consumed in Texas or Oklahoma
 - We calculate this by looking at the Top 5 Places Where People Listen found under the About section on the artist's Spotify profile page. The majority of streams should be coming from cities in Texas or Oklahoma.
 - We add up all the amount of listeners coming from Texas and Oklahoma cities listeners in the Top 5 Places Where People Listen and divide it by the total amount of listeners in the Top 5 Places Where People Listen. We generally look for the number to be at least 65% (or about 2/3rds), but exceptions can be made for artists who have at least 51% in Texas or Oklahoma, with streams also coming from areas with "reporting stations" (New Mexico, Louisiana, etc...)
 - Songs that are on the Texas Regional Radio Report are automatically checked for our chart's eligibility and added accordingly.
 - Songs not on either radio chart can be submitted to us, as long as it meets the above qualifications AND is currently being pushed as a single. For us to consider it a single we consider the following:
 - Is it being promoted as a single on the artist's social media
 - Was it released as a single track on iTunes/Spotify
 - How long ago was it released
 - Songs older than 90 days will be subject to more scrutiny
 - Does the song have a music video to accompany it or anything else extra
 - Is the song currently getting ANY radio play on Texas/Red Dirt stations
 - **Artists must also have a reasonable ratio of monthly listeners to streams.** Songs that have a weekly stream count that exceeds the number of monthly listeners, or come close for multiple weeks, will be taken off. Generally, songs shouldn't have a weekly stream count, more than half the amount of monthly listeners, but we will take into consideration how new the track is and how it was released (a single track vs. part of an album).
 - Songs will be taken off after 20 weeks